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Musicking with an Interactive Musical System: the Effects of Task Motivation and User Interface Mode on Non-musicians' Creative Engagement
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Highlights

- An experiential goal fails to support sustained creative engagement.
- A utilitarian goal has the potential to support a sustained creative engagement.
- Allow to replay musical ideas increased some aspects of creative engagement.
- When edit creations the increase in creative engagement is more pronounced.
- A model of non-musician's creative engagement with musical interfaces is described.
- Design implications are proposed.

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