

## Accepted Manuscript

Title: Toward a Systems Theatre: Proposal for a Program of Non-Trivial Modelling

Author: Tom Scholte

PII: S0016-3287(17)30203-3  
DOI: <https://doi.org/10.1016/j.futures.2018.03.008>  
Reference: JFTR 2291



To appear in:

Received date: 29-5-2017  
Revised date: 6-3-2018  
Accepted date: 12-3-2018

Please cite this article as: Tom Scholte, Toward a Systems Theatre: Proposal for a Program of Non-Trivial Modelling, Futures <https://doi.org/10.1016/j.futures.2018.03.008>

This is a PDF file of an unedited manuscript that has been accepted for publication. As a service to our customers we are providing this early version of the manuscript. The manuscript will undergo copyediting, typesetting, and review of the resulting proof before it is published in its final form. Please note that during the production process errors may be discovered which could affect the content, and all legal disclaimers that apply to the journal pertain.

# Toward a Systems Theatre: Proposal for a Program of Non-Trivial Modelling

*-Research Paper*

Tom Scholte

University of British Columbia

[Tom.scholte@ubc.ca](mailto:Tom.scholte@ubc.ca)

6358 University Boulevard  
Vancouver, B.C., Canada V6T 1Z4  
Tel: 604 827 5593 Fax: 604 822 0508

## **HIGHLIGHTS:**

- -The cyber-systemic foundations of modern theatre practice are outlined.
- -Extant theatrical practices suitable for the modelling of social systems are described.
- -Further systems theoretic refinements of theatrical modelling are proposed.
- -Results from a pilot project implementing some of these refinements are discussed.

Download English Version:

<https://daneshyari.com/en/article/10153954>

Download Persian Version:

<https://daneshyari.com/article/10153954>

[Daneshyari.com](https://daneshyari.com)