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Short communication

Does siwonhan-mat represent delicious in Korean foods?



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ABSTRACT

Background: Koreans believe that there is another sense experienced throughout the body when eating, in addition to smell and taste. This taste, siwonhan-mat, describes a sensation within the body, including the tongue, stomach, and intestines, when consuming food. Siwonhan-mat is often considered to be synonymous with deliciousness among Koreans. In this paper, determining factors of siwonhan-mat are explored in terms of kan (levels of salinity) and taste. Two representative dishes of siwonhan-mat, kongnamul-kuk (bean sprout soup) and hwangtaebuko-kuk (pollock soup), are used in this study. Sensory evaluation tests were performed in order to understand the relationship between siwonhan-mat and levels of salinity and taste.

Methods: Different versions of kongnamul-kuk and hwangtaebuko-kuk were created with either of two types of seasoning (salt or soy sauce) and varying levels of salinity (1%, 2%, 3%, and 4%). The temperature of the kuk was set to 80°C, and varieties of kuk were randomly assigned to participants. The first group of participants rated siwonhan-mat in the kuk. The participants were 30 individuals in their 40s and 50s, as it is presumed that this age group would be more familiar with siwonhan-mat. 9 pt hedonic scale was used in the experiment. Another group of 30 participants was composed of people in their 20s and 30s, who were assumed to be less familiar with siwonhan-mat as compared to the first group. This group also rated deliciousness of the kuk using a similar procedure.

Results: This research was conducted to allow better understanding of siwonhan-mat, a sensation of taste experienced by Koreans, in relation to levels of salinity and taste. The results suggest that types of seasoning and levels of salinity are determining factors of siwonhan-mat. For kongnamul-kuk, 2% salinity earned the highest score in both the salt and soy sauce seasoning conditions. As for buko-kuk, 3% salinity with soy sauce was preferred. Ratings of deliciousness were correlated with ratings of siwonhan-mat, suggesting that siwonhan-mat may be a core element of pleasant taste in kuk and tang.

Conclusion: Balancing kan is a determining factor of siwonhan-mat in Korean cuisine. Particularly, a strong association between siwonhan-mat and deliciousness was found in kuk and tang, suggesting the importance of siwonhan-mat in experiencing the best flavor in Korean food.

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1. Introduction

Color, smell, taste, and texture are frequently used to describe the characteristics of food. Countries promote ethnic foods in the global marketplace based on these features, along with sharing the traditions and authenticity of their food culture. For instance, the

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quality of wine is generally judged by the smell and taste. The culture surrounding wine-tasting has played an important role in promoting wine in the global market. Similarly, smell and taste are key factors in enjoying food, and, in a more specific sense, ethnic foods. The western view of taste generally refers to sensations of the taste buds [1,2]. However, the East Asian view of taste adds to the five basic tastes (味) other senses of taste experienced throughout the body, such as spiciness [3,4]. In either case, taste is regarded as the most important feature of food.

In a previous paper [3], the authors analyzed siwonhan-mat from linguistic, literary, and scientific approaches in order to

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understand and discuss the influence of siwonhan-mat in Korean cuisine. Kuk and tang, representative Korean dishes considered to possess siwonhan-mat, were also discussed in the context of Korean food culture, literature, and traditional cooking methods of Korean food. The meaning of siwonhada is related to the physical sense of openness experienced as a sensation of relief in the chest, stomach, circulatory system, and gi (氣), Cathartic emotions from stories are also described using siwonhada. Thus, the synonyms of siwonhada in this sense would be: pleasant, refreshing, and gratifying. Review of the linguistic origin of siwonhada has shown that the original usage of siwonhada was not related to a description of low temperature [3,5]. The English word cool is often translated as siwonhada, and it is assumed that this incorrect translation has contributed to the spread of misunderstanding [3]. In a western context, having cola and hamburgers is presumed to create a similar sensation as siwonhan-mat. As mentioned previously [3], siwonhan-mat is a refreshing taste that is associated with the sensation of food touching soft tissues in the mouth, swallowing food in the throat, and digesting food in the stomach.

The determining factors of *siwonhan-mat* and the importance of scientific research on those factors were also discussed in the previous paper [3]. Additionally, researchers need to take account of *neukihan-mat* [3] (roughly translated as *greasy*, *oily*, or *creamy*), the antonym of *siwonhan-mat*, when studying this phenomenon. It is presumed that *siwonhan-mat* is composed of several elements beyond the five basic tastes, including temperature, salinity, acidity, spiciness, texture, and feelings of refreshment. More research on the determining elements of *siwonhan-mat* should be undertaken to allow further understanding of this sensation.

Siwonhan-mat is often experienced by consuming kuk, such as haejang-kuk, kongnamul-kuk, hwangtae-kuk, and kimchi-kuk [3]. Kuk [6] is a staple of the Korean diet, along with bap (rice), and the most representative type of Korean food that contains siwonhanmat. In an attempt to demonstrate the determining factors of siwonhan-mat, kongnamul-kuk [3,7], and hwangtaebuko-kuk (similar to hwangtaekonganmul-kuk without soybean sprouts) [3] will be analyzed in terms of kan¹ [3,8]. Moreover, the relationship between siwonhan-mat and deliciousness in two traditional Korean kuk will be reviewed.

2. Materials and methods

Different versions of *kongnamul-kuk* and *hwangtaebuko-kuk* were created with two types of seasoning (either salt or soy sauce) and varying levels of salinity. These variables were modified to elicit understanding of their relationship to *siwon-han-mat*.

2.1. Materials

Kongnamul-kuk was created using the process for jeonju-kongnamul-kuk [7] with jwinuni-kongnamul from Jeonju, Korea. Buko-kuk was created based on a recipe for Kangwon hwangtae-buko-kuk using dried pollock (hwangtae) produced in Kangwon-do, Korea. Natural sea salt from Sinan and traditionally made soy sauce from Sunchang were used for seasoning [9].

2.2. Recipes for kongnamul-kuk and buko-kuk

Although *kongnamul-kuk* and *buko-kuk* have been regarded as representative types of *kuk* containing *siwonhan-mat*, no standard recipes have been established. Below are the simplified recipes used in the experiment.

- *Kongnamul-kuk*: First, bean sprouts (*kongnamul*) were washed three times in running water; 200 g of bean sprouts were cooked in 1 L of water. Once the water reached a high boil, the heat was reduced to medium and it was left to boil for 10 minutes. The kuk was seasoned with salt and soy sauce separately. Four different levels of salinity were created: 1%, 2%, 3%, and 4%.
- *Buko-kuk*: Thinly sliced, air-dried pollock (100 g) were pan-fried, then cooked in 1 L of pollock broth over high heat. Once the water boiled, the heat was reduced to medium and it was left to boil for 10 minutes. The *kuk* was also seasoned with salt or soy sauce to the same four levels of salinity: 1%, 2%, 3%, and 4% (Fig. 1).

The levels of salinity used in the experiment were selected in the pre-experimental stage and each level of salinity was tested using a saltimeter (HM Digital, Seoul, Korea).

2.3. Evaluation of siwonhan-mat

A pre-experimental survey showed that people experience *siwonhan-mat* when the temperature of the *kuk* was 80°C. Therefore, the temperature of both *kongnamul-kuk* and *hwangtaebuko-kuk* was set to 80°C. The experiment was composed of two conditions to study the relationship between *siwonhan-mat*, levels of salinity, and deliciousness. In the first condition, the participants were 30 food specialists in their 40s and 50s. All participants had prior experience with sensory evaluation tests. Information on the goals of the experiments and key elements of *siwonhan-mat* were provided to the participants prior to the sensory evaluation test. Each version of *kuk* was labeled with a number selected from a table of randomly generated digits, which was provided to participants along with a spoon. In the evaluation process for *siwonhan-mat*, a Likert scale from 1 to 9 was used, 1 representing the lowest degree of *siwonhan-mat*, and 9 the highest.

In the second condition, 30 participants in their 20s and 30s, who, it was assumed, had less familiarity with *siwonhan-mat*, were selected. No information on *siwonhan-mat* was given to the participants prior to the test. The participants were instructed to evaluate the taste of the *kuk*. The rest of the experimental variables were the same.

The collected data were analyzed using SPSS 12.0, using ANOVA and Duncan's multiple range tests at p < 0.05.

3. Results and discussion

3.1. Ratings of siwonhan-mat for kongnamul-kuk and hwangtaebuko-kuk

Koreans enjoy various types of kuk, such as malkeunjang-kuk, gom-kuk, seolreong-tang, galbi-tang, haejang-kuk, miyeok-kuk, chueo-tang, tteok-kuk, mandu-kuk, yukgaejang, buko-kuk, and kimchi-kuk. In this experiment, two popular types of haejang-kuk (an iconic hangover dish in Korea), kongnamul-kuk and hwangtae-buko-kuk, were used to reveal the relationship between siwonhanmat and levels of salinity. The sensory evaluation test was taken by food specialists who are familiar with siwonhan-mat. As for the kongnamul-kuk (Table 1) seasoned with salt, 2% salinity received the highest rating of 7.43, followed by 1% with 5.93, then 3%, and

¹ Kan is the balance of the salt concentration to enhance the taste of food [7]. The most common seasoning in Korean cuisine is soy sauce, but salt and soybean paste are also widely used.

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