

Accepted Manuscript

Title: Critical perspectives in the arts therapies:
Response/ability across a continuum of practice

Authors: Nisha Sajnani, Eva Marxen, Rebecca Zarate

PII: S0197-4556(16)30076-4
DOI: <http://dx.doi.org/doi:10.1016/j.aip.2017.01.007>
Reference: AIP 1419

To appear in: *The Arts in Psychotherapy*

Received date: 5-5-2016
Accepted date: 23-1-2017



Please cite this article as: Sajnani, Nisha., Marxen, Eva., & Zarate, Rebecca., Critical perspectives in the arts therapies: Response/ability across a continuum of practice. *The Arts in Psychotherapy* <http://dx.doi.org/10.1016/j.aip.2017.01.007>

This is a PDF file of an unedited manuscript that has been accepted for publication. As a service to our customers we are providing this early version of the manuscript. The manuscript will undergo copyediting, typesetting, and review of the resulting proof before it is published in its final form. Please note that during the production process errors may be discovered which could affect the content, and all legal disclaimers that apply to the journal pertain.

Critical perspectives in the arts therapies: Response/ability across a continuum of practice

Nisha Sajnani, PhD, RDT-BCT
Associate Professor
Director, Global Interdisciplinary Studies
Coordinator, Drama Therapy MA Program
Expressive Therapies PhD Program
5 Phillips Place
Cambridge, MA 02138
Ph:
617-349-8689
Fax: 617.349.8431

Eva Marxen, School of the Art Institute of Chicago
Rebecca Zarate, Lesley University

Introduction

The world is faced with a momentous period of instability. An unprecedented number of people displaced by political violence, human rights violations, climate change, and poverty continue to seek refuge yet they have found themselves trapped out in the open (Egeland, 2014; Sajnani, 2016a). We are in a time when there are numerous examples of welcome around the world to absorb these families and share the burden of offering shelter and providing opportunity (Bose, 2016; Harding, Oltermann, & Watt, 2015). However, the dominant narrative has been a familiar one of psychological, cultural, and economic survival against a feared and unwanted *Other* (Beauchamp, 2016; Kingsley, 2016; Yee, 2016). This *Other*, a term popularized through the writing of Levinas (1969), has taken many forms at different points in history in different contexts: as those who suffer from mental illness, women, Black men, people of color, lesbian, gay, and transgendered people, Armenians, Tutsi, Jews, Palestinians, Muslims, Greece, differently abled people, the global poor, and older adults to name a few (Johnson & Sajnani, 2015). Like those displaced today, they have been, at different points in history, seen as a threat

Download English Version:

<https://daneshyari.com/en/article/4935660>

Download Persian Version:

<https://daneshyari.com/article/4935660>

[Daneshyari.com](https://daneshyari.com)