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Trapped between privileges and precariousness: tracing transdisciplinary research in a post-colonial setting

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Highlights

- Co-production and mutuality represent core aspects in transdisciplinarity rhetoric.
- We provide insights into the structures and power relations shaping the co-production in a North-South collaboration.
- We identified the persistence of traditional and hegemonic knowledge orders.
- Processes of reflexivity and the transformation of the contemporary academic and funding schemes are identified as crucial.

Abstract

In its conception, transdisciplinarity turns its back on traditional academic knowledge production valuing different bodies of knowledge to be of relevance for the issue at hand regardless of their discipline or academic education. The question of how transdisciplinary practise can manage to break

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