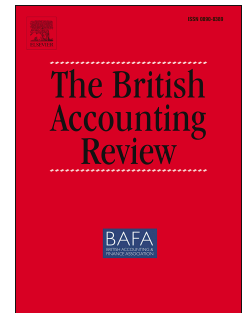


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Managing the performance of arts organisations: Pursuing heterogeneous objectives in an era of austerity

Aminah Abdullah, Iqbal Khadaroo, Christopher Napier



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