

Accepted Manuscript

Documenting gay dads: Seven documentaries about gay fatherhood in North America

Linda Layne

PII: S2405-6618(17)30026-6
DOI: doi:[10.1016/j.rbms.2017.10.001](https://doi.org/10.1016/j.rbms.2017.10.001)
Reference: RBMS 62

To appear in: *Reproductive Biomedicine & Society Online*

Received date: 14 October 2017
Accepted date: 30 October 2017



Please cite this article as: Layne, Linda, Documenting gay dads: Seven documentaries about gay fatherhood in North America, *Reproductive Biomedicine & Society Online* (2017), doi:[10.1016/j.rbms.2017.10.001](https://doi.org/10.1016/j.rbms.2017.10.001)

This is a PDF file of an unedited manuscript that has been accepted for publication. As a service to our customers we are providing this early version of the manuscript. The manuscript will undergo copyediting, typesetting, and review of the resulting proof before it is published in its final form. Please note that during the production process errors may be discovered which could affect the content, and all legal disclaimers that apply to the journal pertain.

WHAT'S OUT THERE FILM REVIEW

Daddy and Papa (2002).

Dir. Johnny Symons. Runtime: 57 min. Persistent Visions.

Paternal Instinct: The Road to Fatherhood is Not Always Straight (2004)

Dir. Murray Nossel. Runtime 73 minutes. Two Spirit Productions.

We Are Dad (2005).

Dir. Michel Horvat. Runtime 68 minutes. Indie Pictures.

Beyond Conception: Men Having Babies (2006)

Dir. Johnny Symons. Runtime: 75 min. Persistent Visions.

Fatherhood Dreams (2007).

Dir. Julia Ivanova. Runtime: 55 min. Interfilm.

Preacher's Sons: Two Dads, Five Sons, Four Cities (2008).

Dir. Mark Nealey and C. Roebuck Reed. Runtime: 90 min.

The Guys Next Door (2016).

Dir. Amy Geller and Allie Humenuk. Runtime: 74 mins. Passion River Films.

Documenting gay dads: seven documentaries about gay fatherhood in North America

Gay men started contributing to the 'gayby boom' in North America about a decade after lesbian women set it in motion. As one gay dad put it, 'In the seventies we were expressing ourselves sexually, in the eighties we were coupling up, and in the nineties we are having families' (quoted in Mallon, 2003: 29). By the beginning of the twenty-first century, filmmakers

Download English Version:

<https://daneshyari.com/en/article/7527001>

Download Persian Version:

<https://daneshyari.com/article/7527001>

[Daneshyari.com](https://daneshyari.com)