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Colours and pigments in late ukiyo-e art works: A preliminary non-invasive study of Japanese woodblock prints to interpret hyperspectral images using in-situ point-by-point diffuse reflectance spectroscopy

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Colours and pigments in late *ukiyo-e* art works: a preliminary non-invasive study of Japanese woodblock prints to interpret hyperspectral images using in-situ point-by-point Diffuse Reflectance Spectroscopy

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