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Using photovoice with children of addicted parents to integrate phenomenological and social reality

TITLE PAGE

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Highlights

- Photo-voice was effective in enabling a personal space to enhance developmental growth away from the family problem but in group context.
- Photo-voice enabled expressing the secret and the negative feelings about parents' addiction in a mediated self-regulated indirect way.
- Photo-voice enabled to work simultaneously on both internal phenomenological reality, and external social reality.

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