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From Art Educational Perspective to Analyze Taiwan Siraya Tribe's Transculturation

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Abstract

Under the impact of the powerful culture and also from the colonial history, this new situation constantly marginalizes and threatens our local culture. Therefore, Siraya tribe is becoming a disappearing ethnic group under the above impact. This study aims to explore cultural heritage revitalization, to help the aborigines of facing these tough challenges. Through investigating Siraya tribes' actual situation, researchers try to first discover the causes then find out solutions to amend this condition, by formulating cultural development patterns through this study.

Our society should maintain the development of cultural diversity with multiculturalism. However, after three hundred years of colonization by different intruders in the history, the gap between urban and rural areas has brought job shortages and other factors such as the aging population, resulting in the losing balance of development in rural area. Since the hybrid culture and multinational ethnic laden with strong mainstream culture, they subvert the value of material life and affect to the aborigines' development opportunities.

Through cultural homogenization, Siraya people gradually lost its autonomy, local cultural elements, and even the possession of land. These research targets on Taiwan's Siraya Aborigines, who live in the disadvantaged areas, are our main case for study. The second author of this paper is actually a Siraya people; we have the mission to help the tribes through art educating process, to convey cultural elements to the young generation and also to the public. It is our hope to set up Siraya tribe as a model, in hope to increase Siraya's cultural identification, and bring the positive aspect of multiculturalism through educational process.

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1. Introduction

1.1 Research Background and Motivation

When we are studying in Taiwanese history, we find there are abundances of records about Siraya cultures in detail; no matter, it was in Qing Dynasty or in the period of Japanese colony. However, under the circumstances of time and other ethnicities occupied the whole areas, the number of Siraya tribes had gradually replaced by the mainstream culture such as Taiwanese Culture. The replacements of the language, dress, even habits, customs and faith are assimilated gradually. More than that, the Taiwanese government has officially claimed Siraya tribes had been excluded from aborigines rhetorically. One of the researchers of this research is a descendant of Siraya tribe who attempts to rebuild and expand Siraya culture, which became our research motivation. During the data collection and research period, through art education we aim to enrich our cultural connotations.

After three hundred years of colonization by different intruders in the history, Siraya tribes have been living in the geographical and cultural periphery. However, since the rapid decline of the competitiveness in local culture, people in this cultural heritage encounter more crises. This is the Siraya tribe, who has encountered the regime changes and cultural fusion alongside with Taiwan's history. Therefore, this research tries to discover the ways of cultural heritage from this ethnic group, in response to shift of the dilemma.

1.2 Research Questions

This study attempts to establish Siraya tribes by carrying out an art education to gain a result of self-identity. Let Siraya culture continues passing on in the edge of a mainstream cultural, and discuss what Siraya culture in nowadays, and the possibility of further development of Siraya culture. The expectations are the following:

(1.) Analysis of the way of Siraya tribal cultural heritage:

This research employs the field study method to collect Siraya tribal history, and cultural activities and memorial ceremonies at present as to understand the current Siraya efforts in the cultural transmission, especially for the next generation of Siraya. The focal point will be made on the analysis of how to educate and pass the culture towards the youth of Siraya and convey its further development.

(2.) Assisting the Siraya's members to deepen their culture identity:

Siraya's members should understand the rich and connotation of Siraya. Through postcolonialism to explain how culture discrimination and Cultural colonization invade Siraya culture, which evoke Siraya cultural identity and adheres to aboriginal's identity to one's own culture.

(3.) Explore some new opportunity from Siraya cultural heritage and cultural.

I hope to promote the Siraya ethnic cultural heritage through the study found, it have more real significance of this study to help tribes.

2. Literature

2.1 Culture Reproduction

2.1.1. Siraya Culture

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