

5th World Conference on Educational Sciences - WCES 2013

Peculiar Properties of the Student Creative Personality Traits Formation as a Principal Factor of the Competitive Specialist's Outstripping Preparation.

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Abstract

A matter of increasing nation's competitiveness, intellectual and creative potential of professionally mobile specialists is advancing in the rate of the most actual tasks of present Kazakhstan's society. It is connected with a need of education's modernization in accordance with new aims and tasks for the Republic of Kazakhstan development.

Today, a high school, which is widely accepted as an organization, an institutional system, association, is an educational quality provision and professional training actual. Such interest is conditioned by the changes in specialists training who are ought to be ready for a repeatedly change of professional activity. Besides, the acquisition of professional habits and skills must take a short period of time and minimal expenses. It supposes ability to the active acquisition of new activity which is connected with ability to self expression and continuous learning. Only innovative education is able to solve this problem, the aim of which is security and development of a man creative potential.

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Selection and/or peer-review under responsibility of Academic World Education and Research Center.

Keywords: competence, education, student, professional activity, skills, creativity.

1. Introduction

A matter of increasing nation's competitiveness, intellectual and creative potential of professionally mobile specialists is advancing in the rate of the most actual tasks of present Kazakhstan's society. It is connected with a need of education's modernization in accordance with new aims and tasks for the Republic of Kazakhstan development.

It is worth to note that nowadays there is a living interest to the matters of students' creativity formation among teachers and psychologists. It is explained by

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social necessity to have creative, competitive specialists. From this point of view, a revision of theoretical positions with regard to a nature of creativity, criteria for their diagnosis and mental abilities numerous searches of creativity sources, conditions are conducted.

For creativity realization a set of qualities are need, it makes up a person creative potential. It is complicated integral concept which includes natural-genetic, social-personal and logistic components which are from one hand founded genetically and from the other hand could be formed and developed throughout life. From the pedagogical point of view a positive creative potential could be regarded as a combination of knowledge, skills, abilities and man's aspirations to change the world in different spheres of activity in accordance with norms of morality. In the process of formation and developing these qualities is necessary to take into account the initial and secondary creativity peculiarities. The initial creativity supposes the achievement of so-called "creative illumination", "spirit growth" in the result of which creative ideas could appear. Secondary creativity requires making the result of "creative illumination" a final product. For the initial creativity formation the following qualities are required: imagination development, spiritual-emotional impulse, creativity reflection and others. For a secondary creativity we need to add a professional instrument operation, mastery, hardworking, selflessness and will qualities. Therefore a formation process and learners' creative potential's development are to be done with their account.

2. Discussion

For creativity realization a set of qualities are need, it makes up a person creative potential. It is complicated integral concept which includes natural-genetic, social-personal and logistic components which are from one hand founded genetically and from the other hand could be formed and developed throughout life. From the pedagogical point of view a positive creative potential could be regarded as a combination of knowledge, skills, abilities and man's aspirations to change the world in different spheres of activity in accordance with norms of morality. In the process of formation and developing these qualities is necessary to take into account the initial and secondary creativity peculiarities. The initial creativity supposes the achievement of so-called "creative illumination", "spirit growth" in the result of which creative ideas could appear. Secondary creativity requires making the result of "creative illumination" a final product. For the initial creativity formation the following qualities are required: imagination development, spiritual-emotional impulse, creativity reflection and others. For a secondary creativity we need to add a professional instrument operation, mastery, hardworking, selflessness and will qualities. Therefore a formation process and learners' creative potential's development are to be done with their account.

The scientist V.Ivanov point of view is interesting for the usage of two levels concepts for the intellectual development and making accent on the man's potential formation in the process of learning, it allows seeing the dynamics of learner's development and with the account to forecast, plan the perspectives [1]. Actually, it concerns all sided stimulation of the inner power-intellectual-creative, emotions and will. All possible potentials are better seen when difficult but feasible tasks are set in front of students. Here the basis for a learning process is a student's activity, his intellectual-creative mobilization, his will, emotional feelings.

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