

# 2014 Call for Abstracts: Posters, Short Oral Presentations, and Innovations in Practice and Education

## INSTRUCTIONS

**YOU ARE INVITED TO SUBMIT AN ABSTRACT FOR** review and possible presentation at the Academy of Nutrition and Dietetics Food & Nutrition Conference & Expo (FNCE) in Atlanta, GA, October 18-21, 2014.

## DEADLINE

Only abstracts **submitted online before 11:59 PM Central time on Thursday, February 20, 2014**, and that follow all submission guidelines described below will be reviewed. Paper and e-mail abstracts will not be accepted. Please read this information carefully and go to [www.eatright.org/fnce/sessionproposals/](http://www.eatright.org/fnce/sessionproposals/) to submit your abstract. The online Call for Abstracts opens January 2, 2014.

## WHAT IS AN ABSTRACT?

An **abstract** is a brief, written summary (no more than 250 words) of the specific ideas or concepts to be presented, and a statement of their relevance to practice or research. The following three types of abstracts are presented:

- **Research abstracts** include a brief description of the author's original research methodology, including design, subject characteristics and procedures, major findings, and conclusions or implications for dietetics practice.
- **Project or program report abstracts** contain information about the need or purpose for such a program, project, or tool development; the theory or previous research upon which it is based, or setting for its use, if appropriate; the unique characteristics of the project, program, or tool; the characteristics of subjects or target audience involved; and the type of evaluation or proposed use for the tool or instrument development.
- **Innovations in nutrition and dietetics practice or education abstracts** describe an original or new idea, method, or tool that satisfies a specific need or different approach that is replicable and relevant to practice, education, or research.

## ABSTRACT PRESENTATION CATEGORIES

Qualifying abstract submissions in all Learning Need Codes are encouraged and will be peer reviewed for poster presentation at the 2014 FNCE.

**Poster Presentations** offer content using charts, graphs, illustrations, and/or photographs. Posters allow for informal, one-on-one or small group discussions with the presenter about the issue, problem, project, or research addressed in the poster. The poster area will consist of one 4-ft high×8-ft wide cork-surface bulletin board to mount presentation

information, and one 2-ft×6-ft material table, provided by the Academy.

**Short Oral Presentations** (formerly called Research & Practice Innovations) are 10-minute oral presentations grouped in 90-minute educational sessions. Each session will include up to seven abstract presenters. **Only one author for each accepted short oral presentation is allowed to present.** Abstract authors selected for short oral presentations should also have a poster of their abstracts for display on the appropriate day.

**Innovations Poster Presentations** Innovations posters will have the above described table and board. In addition, the Innovations poster area will also be equipped with Internet and electrical connectivity and presenters may use their laptops to present live websites, PowerPoint, video or mobile app presentations, or any other live demonstration at their assigned poster space.

All accepted poster, short oral, and innovations presenters are:

- required to attend FNCE and be present throughout the assigned session;
- responsible for expenses incurred for their presentation such as production and shipping;
- responsible for paying the appropriate meeting registration fee for the day they are scheduled to present plus all personal expenses, travel, and hotel, etc;
- required to complete and sign a disclosure statement and the Academy Commercialism Policy statement prior to abstract acceptance; and
- if it becomes necessary for the presenter to withdraw from attending FNCE, he or she must find an appropriate replacement (co-author) and must notify the Academy of this change immediately. Presenters who withdraw, but do not notify the Academy, may not participate at FNCE the following year.

## Academy Commercialism Policy

The Academy maintains full control over the planning, content, and implementation of all programs presented during FNCE including the selection of speakers, moderators, and faculty. The intent of FNCE programs is to provide quality sessions focused on educational content free from commercial influence or bias. The Academy prohibits presentations that have as their purpose or effect promotion and/or advertising. This specifically includes pervasive or inappropriate use of brands, trademarks, or logos. Presentations designed primarily as describing commercially marketed programs, publications, or products will not be accepted or tolerated. To

this end, program planners, session participants, and sponsors are prohibited from engaging in scripting or targeting commercial or promotional points for specific emphasis, or other actions designed to infuse the overall content of the program with commercial or promotional messages. Statements made should not be viewed as, or considered representative of, any formal position taken on any product, subject, or issue by the Academy. It is the responsibility of the program planner to ensure compliance by all speakers.

## REVIEW PROCESS

All “blind” abstracts (see Rules for Submission) are peer-reviewed by a panel of three dietetics practitioners with specific experience in appropriate practice areas. Reviewers may not score/evaluate any abstract with which they have affiliation, prior knowledge, or personal commitment.

**Research Abstracts** are reviewed on the basis of the following:

- *Research outcome* (focus, clarity, justification of the research question)
- *Methods* (adequate description of design and appropriateness to the research question)
- *Analysis* (analytic procedures appropriate to the data collected and the research question)
- *Results* (scientifically sound, valid presentation and interpretation of the results consistent with research question)
- *Conclusions* (appropriate representation of the results consistent with research question)
- *Overall scientific quality merit of the research and contribution to the science.*

**Program or Project Report Abstracts** are reviewed on the basis of the following:

- *Relevance* (clear purpose stated, appropriateness, timeliness, audience intrigue)
- *Priority* (recognized precedent; cutting-edge concern)
- *Originality* (uniqueness of topic or format)
- *Synthesis* (evaluation of report results, findings, or applications).

**Innovations in Nutrition and Dietetics Practice and Education Abstracts** are reviewed on the basis of the following:

- *Uniqueness* (and potential to improve and enhance practice and education)
- *Relevance* to practitioners, educators, students/interns, or consumers
- *Demonstrates* favorable outcomes-process data and/or participant feedback
- *Innovativeness and uniqueness* of the proposed presentation format.

The Academy will summarize peer review results and make all final abstract selection decisions. If you have any questions or require additional information, contact Eileen Joschko, manager, Professional Development, at 312/899-4895. **Only presenting authors receive correspondence.** This correspondence includes an inquiry of intent if your submitted abstract is incomplete, and then a final status notification to

be e-mailed by April 25, 2014. It is the presenting author's responsibility to notify all co-authors of the abstract status.

## RULES FOR SUBMISSION

**Read all the following information before accessing the abstract submission site:**

1. Complete and submit all required fields in the online form including the FUNDING SOURCE.
2. Students submitting abstracts must provide the name, e-mail, and phone number of their faculty advisor.
3. Abstracts must be original material and may not have been previously published, printed, or presented before the Academy's 2014 FNCE. In addition, abstracts found to have been printed, published, or presented prior to October 2014 will be disqualified from presentation at FNCE.
4. Research results and/or conclusions must be completed at the time of submission.
5. Proofread your abstract carefully. Do **NOT** rely on computer spell check software only. Any abstracts that have significant typographical or grammatical errors, particularly any in the title, may be disqualified. If accepted, the original Abstract Form as submitted online will be published “as is” in the September 2014 *Supplement to the Journal of the Academy of Nutrition and Dietetics*. All abstract authors will be listed in the *Journal* supplement.
6. At least two learning need codes must be indicated. Please refer to the LNC list in this document.
7. Submissions must be **made by 11:59 PM Central time** on Thursday, February 20, 2014. NO e-mailed or faxed abstracts will be accepted. **Abstracts that do not comply with these instructions will not be reviewed.**

For additional information on abstract writing and poster session displays, refer to the following *Journal of the American Dietetic Association* article: December 2001, “Getting Your Abstract Accepted.”

The abstract submission site may be accessed at: [www.eatright.org/fnce](http://www.eatright.org/fnce)

## Topics

Using the listing below, please rank the primary (1) and secondary (2) learning needs codes of the abstract in the appropriate place on the Abstract Form. The codes that precede the topics are the same as the codes from the Professional Development Portfolio Step 2: Learning Needs Assessment. You must use the learning needs codes from this worksheet when completing your Learning Plan and your Learning Activity Log.

## 1000 PROFESSIONAL SKILLS

- |      |  |
|------|--|
| 1010 | Career planning, Standards of Practice, Standards of Professional Performance, Scope of Practice |
| 1020 | Computer, electronic technology  |
| 1030 | CPR  |
| 1040 | Cultural sensitivity   |
| 1050 | Ethics   |
| 1060 | Foreign language   |

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