# The spectrum of $\operatorname{Meta}\left(K_{3}+e>P_{4}, \lambda\right)$ and $\operatorname{Meta}\left(K_{3}+e>H_{4}, \lambda\right)$ with any $\lambda^{\lambda /}$ 

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#### Abstract

Let $(X, \mathcal{B})$ be a $\left(\lambda K_{v}, G_{1}\right)$-design and $G_{2}$ a subgraph of $G_{1}$. Define sets $\mathcal{B}\left(G_{2}\right)$ and $\mathcal{D}\left(G_{1} \backslash G_{2}\right)$ as follows: for each block $B \in \mathcal{B}$, partition $B$ into copies of $G_{2}$ and $G_{1} \backslash G_{2}$ and place the copy of $G_{2}$ in $\mathcal{B}\left(G_{2}\right)$ and the edges belonging to the copy of $G_{1} \backslash G_{2}$ in $\mathcal{D}\left(G_{1} \backslash G_{2}\right)$. If the edges belonging to $\mathcal{D}\left(G_{1} \backslash G_{2}\right)$ can be assembled into a collection $\mathcal{D}\left(G_{2}\right)$ of copies of $G_{2}$, then $\left(X, \mathcal{B}\left(G_{2}\right) \cup \mathcal{D}\left(G_{2}\right)\right)$ is a $\left(\lambda K_{v}, G_{2}\right)$-design, called a metamorphosis of the $\left(\lambda K_{v}, G_{1}\right)$-design $(X, \mathcal{B})$. For brevity we denote such $\left(\lambda K_{v}, G_{1}\right)$-design ( $X, \mathcal{B}$ ) with a metamorphosis into ( $\lambda K_{v}, G_{2}$ )-design ( $X, \mathcal{B}\left(G_{2}\right) \cup \mathcal{D}\left(G_{2}\right)$ ) by ( $\lambda K_{v}, G_{1}>G_{2}$ )-design. Let $\operatorname{Meta}\left(G_{1}>G_{2}, \lambda\right)$ denote the set of all integers $v$ such that there exists a ( $\lambda K_{v}, G_{1}>G_{2}$ )-design. In this paper we completely determine the set $\operatorname{Meta}\left(K_{3}+e>P_{4}, \lambda\right)$ or $\operatorname{Meta}\left(K_{3}+e>H_{4}, \lambda\right)$ when the admissible conditions are satisfied, for any $\lambda$. (C) 2007 Elsevier B.V. All rights reserved.


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## 1. Introduction

Let $G$ and $K$ be simple finite graphs, and let $\lambda K$ denote the graph $K$ with each of its edges replicated $\lambda$ times. A $\lambda$-fold $G$-design of order $v\left(\left(\lambda K_{v}, G\right)\right.$-design in short) is a pair $(X, \mathcal{B})$, where $X$ is the vertex set of $\lambda K_{v}$ and $\mathcal{B}$ is a collection of isomorphic copies (called blocks) of the graph $G$ whose edges partition the edges of $\lambda K_{v}$. If $\lambda=1$, we drop the term " 1 -fold". For terms not defined in this paper or results not explicitly cited the reader is referred to The CRC Handbook of Combinatorial Designs [7].

Let $(X, \mathcal{B})$ be a $\left(\lambda K_{v}, G_{1}\right)$-design and $G_{2}$ a subgraph of $G_{1}$. Define sets $\mathcal{B}\left(G_{2}\right)$ and $\mathcal{D}\left(G_{1} \backslash G_{2}\right)$ as follows: for each block $B \in \mathcal{B}$, partition $B$ into copies of $G_{2}$ and $G_{1} \backslash G_{2}$ and place the copy of $G_{2}$ in $\mathcal{B}\left(G_{2}\right)$ and the edges belonging to the copy of $G_{1} \backslash G_{2}$ in $\mathcal{D}\left(G_{1} \backslash G_{2}\right)$. If the edges belonging to $\mathcal{D}\left(G_{1} \backslash G_{2}\right)$ can be assembled into a collection $\mathcal{D}\left(G_{2}\right)$ of copies of $G_{2}$, then $\left(X, \mathcal{B}\left(G_{2}\right) \cup \mathcal{D}\left(G_{2}\right)\right)$ is a ( $\left.\lambda K_{v}, G_{2}\right)$-design, called a metamorphosis of the $\lambda$-fold $G_{1}$-design $(X, \mathcal{B})$.

For brevity we denote such $G_{1}$-design of $\lambda K_{v}(X, \mathcal{B})$ with a metamorphosis into $G_{2}$-design of $\lambda K_{v}\left(X, \mathcal{B}\left(G_{2}\right) \cup\right.$ $\left.\mathcal{D}\left(G_{2}\right)\right)$ by $\left(\lambda K_{v}, G_{1}>G_{2}\right)$-design, or $\left(X, \mathcal{B}, \mathcal{B}\left(G_{2}\right) \cup \mathcal{D}\left(G_{2}\right)\right)$. Let $\operatorname{Meta}\left(G_{1}>G_{2}, \lambda\right)$ denote the spectrum for $\left(\lambda K_{v}, G_{1}>G_{2}\right)$-designs, i.e. the set of all integers $v$ such that there exists a $\left(\lambda K_{v}, G_{1}>G_{2}\right)$-design.

[^0]Recently the spectrum of $\operatorname{Meta}\left(G_{1}>G_{2}, \lambda\right)$ has been determined for each pair $\left(G_{1}, G_{2}\right)=\left(K_{3,3}, C_{6}\right)$, (4-wheel, bowtie), (4-wheel, $C_{4}$ ), $\left(K_{4}, K_{3}\right),\left(K_{4}, K_{3}+e\right),\left(K_{4}, C_{4}\right),\left(K_{4}+e, K_{4}\right)$, and ( $\left.K_{4}-e, K_{3}+e\right)$ with any $\lambda$ by several researchers (see $[1-3,5,6,10,12,14]$ ). For a brief history of further work on the metamorphosis of $G$-design, see the introduction to [2]. Other recent papers on metamorphosis are included in [11, 13, 15,16].

In what follows we will denote the copy of $K_{3}+e$ (kite) with vertices $a, b, c, d$ containing the $K_{3}(a, b, c)$ and the dangling edge $c d$ by $(a, b, c)-d$, and the copy of $P_{4}$ with vertices $a, b, c, d$ containing the edges $\{a, b\},\{b, c\}$, $\{c, d\}$ by $(a, b, c, d)$. Suppose that $\mathcal{B}$ is a collection of isomorphic copies of the graph $K_{3}+e$. Define $\mathcal{B}^{*}$ and $\mathcal{D}_{\mathcal{B}}$ as follows: For each block $(a, b, c)-d \in \mathcal{B}$, delete the edge $\{b, c\}$ and place the copy of $P_{4}$ in $\mathcal{B}^{*}$ and the deleted edge in $\mathcal{D}_{\mathcal{B}}$. Further, let $(X, \mathcal{B})$ be a ( $\left.\lambda K_{v}, K_{3}+e\right)$-design, then $\left(X, \mathcal{B}, \mathcal{B}^{*} \cup \mathcal{B}^{\prime}\right)$ is a $\left(\lambda K_{v}, K_{3}+e>P_{4}\right)$-design if $\mathcal{D}_{\mathcal{B}}$ can be partitioned into a collection $\mathcal{B}^{\prime}$ of copies of $P_{4}$. In this paper, we deal with $\operatorname{Meta}\left(K_{3}+e>P_{4}, \lambda\right)$ for any $\lambda$.
Necessary conditions: Recall that a $\left(\lambda K_{v}, K_{3}+e\right)$-design exists if and only if $\lambda v(v-1) \equiv 0(\bmod 8)($ see [10]); a $\left(\lambda K_{v}, P_{4}\right)$-design exists if and only if $\lambda v(v-1) \equiv 0(\bmod 6)$ (see [9]). The following are the necessary conditions for their existence:

| $\left(\lambda K_{v}, K_{3}+e\right)$-design | $\left(\lambda K_{v}, P_{4}\right)$-design |  |  |
| :--- | :--- | :--- | :--- |
| $\lambda(\bmod 4)>0$ | $v$ | $\lambda(\bmod 3)>0$ | $v$ |
| 1,3 | $v \equiv 0,1(\bmod 8)$ | 1,2 | $v \equiv 0,1(\bmod 3)$ |
| 2 | $v \equiv 0,1(\bmod 4)$ | 3 | all $v \geq 4$ |
| 4 | all $v \geq 4$ |  |  |

We require the intersection of those conditions for the possible existence of a $\left(\lambda K_{v}, K_{3}+e>P_{4}\right.$ )-design, which are as listed below.

| $\lambda(\bmod 12)>0$ | $v$ |
| :--- | :--- |
| $1,5,7,11$ | $v \equiv 0,1,9,16(\bmod 24)$ |
| 2,10 | $v \equiv 0,1,4,9(\bmod 12)$ |
| 3,9 | $v \equiv 0,1(\bmod 8)$ |
| 4,8 | $v \equiv 0,1(\bmod 3)$ |
| 6 | $v \equiv 0,1(\bmod 4)$ |
| 12 | $v \geq 4$ |

Consequently in the subsequent sections we will deal with the set $\operatorname{Meta}\left(K_{3}+e>P_{4}, \lambda\right)$ with the cases $\lambda$ equal to $1,2,3,4,6,12$; to solve these cases we use the difference method (see [4,8]). Note that, throughout the paper, applying the difference method gives cyclic or 1-rotational designs.

Let $G=(V(G), E(G))$ be a graph with $V(G) \subseteq Z_{n}$ and $G+i=\{\{a+i, b+i\} \mid\{a, b\} \in E(G)\}, i \in Z_{n}$. A $\left(\lambda K_{v}, G\right)$-design $(X, \mathcal{B})$ is cyclic or 1-rotational if $X=Z_{v}$ or $X=Z_{v-1} \cup\{\infty\}$, respectively, and $B+1 \in \mathcal{B}$ whenever $B \in \mathcal{B}$ (where $\infty+1=\infty$ is understood).

Let $D_{n}=\left\{d \in Z_{n}: 1 \leq d \leq\left\lfloor\frac{n}{2}\right\rfloor\right\}$. The elements of $D_{n}$ are called differences of $Z_{n}$. Let $G$ be a graph with $V(G) \subseteq Z_{n} \cup\{\infty\}$. The list of differences of $G$ is the multiset

$$
\Delta G=\{a-b \mid a, b \in V(G)-\{\infty\},\{a, b\} \in E(G)\} .
$$

If $\mathcal{B}$ is a collection of copies of $G$ with vertices in $Z_{n} \cup\{\infty\}$, the list of differences of $\mathcal{B}$ is the multiset $\Delta \mathcal{B}=\bigcup_{B \in \mathcal{B}} \Delta B$.

If the vertices of $G$ are in $Z_{n} \cup\{\infty\}$, the orbit of $G$ under $Z_{n}$ is the set $\left\{G+i: i \in Z_{n}\right\}$. To describe a cyclic or a 1-rotational ( $\lambda K_{v}, G$ )-design, it is sufficient to give a collection of base blocks, i.e. a system of representatives for its orbits under $Z_{v}$ or $Z_{v-1}$. Let $\mathcal{B}$ be a collection of copies of $G$ with vertices in $X$. It is easy to see that:

1. if $X=Z_{v}$ and $\triangle \mathcal{B}=\lambda D_{v}$, then the union of the orbits of the graphs of $\mathcal{B}$ under $Z_{v}$ is a cyclic ( $\lambda K_{v}, G$ )-design;
2. if $X=Z_{v-1} \cup\{\infty\}, \Delta \mathcal{B}=\lambda D_{v-1}$, and $\sum_{B \in \mathcal{B}} d_{B}(\infty)=\lambda$, where $d_{B}(\infty)$ is the degree of $\infty$ in $B$, then the union of the orbits of the graphs of $\mathcal{B}$ under $Z_{v-1}$ is a 1 -rotational ( $\lambda K_{v}, G$ )-design.
A $\left(\lambda K_{v}, G\right)$-design is said to be balanced if each vertex belongs to exactly $r$ blocks. A cyclic $\left(\lambda K_{v}, G\right)$-design is a balanced $\left(\lambda K_{v}, G\right)$-design. Denote a balanced $\left(\lambda K_{v}, P_{4}\right)$-design by $\left(\lambda K_{v}, H_{4}\right)$-design. In [9] it is proved that

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