Accepted Manuscript

The identification of lac as a pigment in ancient Greek polychromy - The case of a Hellenistic oinochoe from Canosa di Puglia

Joanne Dyer, Diego Tamburini, Sophia Sotiropoulou

PII: S0143-7208(17)31648-0

DOI: 10.1016/j.dyepig.2017.09.062

Reference: DYPI 6288

To appear in: Dyes and Pigments

Received Date: 2 August 2017

Revised Date: 22 September 2017

Accepted Date: 25 September 2017

Please cite this article as: Dyer J, Tamburini D, Sotiropoulou S, The identification of lac as a pigment in ancient Greek polychromy - The case of a Hellenistic oinochoe from Canosa di Puglia, *Dyes and Pigments* (2017), doi: 10.1016/j.dyepig.2017.09.062.

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4	Joanne Dyer ^{a,†} Diego Tamburini ^a and Sophia Sotiropoulou ^b
5	^a Department of Scientific Research, The British Museum, Great Russell St, London
6	WC1B 3DG.
7	^b "ORMYLIA" Foundation, Art Diagnosis Centre, 63071 Ormylia, Chalkidiki, Greece.
8	
9	+ Corresponding author Email: jdyer@britishmuseum.org
10	
11	The total number of words of the manuscript, including entire text from title page to
12	figure legends: 9444
13	The number of words of the abstract: 320
14	The number of figures: 6
15	The number of tables: 1
16	
17	

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