

Accepted Manuscript

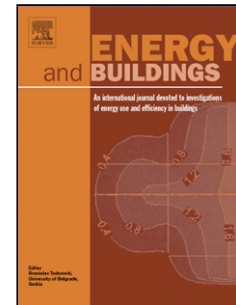
Title: An Experimental Survey of Feedback Control Methodologies for Advanced Lighting Systems

Author: M.H.Toufiq Imam Sina Afshari Sandipan Mishra

PII: S0378-7788(16)30797-6
DOI: <http://dx.doi.org/doi:10.1016/j.enbuild.2016.08.088>
Reference: ENB 6987

To appear in: *ENB*

Received date: 14-4-2016
Revised date: 28-8-2016
Accepted date: 30-8-2016



Please cite this article as: M.H.Toufiq Imam, Sina Afshari, Sandipan Mishra, An Experimental Survey of Feedback Control Methodologies for Advanced Lighting Systems, *Energy & Buildings* (2016), <http://dx.doi.org/10.1016/j.enbuild.2016.08.088>

This is a PDF file of an unedited manuscript that has been accepted for publication. As a service to our customers we are providing this early version of the manuscript. The manuscript will undergo copyediting, typesetting, and review of the resulting proof before it is published in its final form. Please note that during the production process errors may be discovered which could affect the content, and all legal disclaimers that apply to the journal pertain.

An Experimental Survey of Feedback Control Methodologies for Advanced Lighting Systems

M.H.Toufiq Imam^{a,*}, Sina Afshari^a, Sandipan Mishra^b

^aCenter for Lighting Enabled Systems and Applications (LESA), Rensselaer Polytechnic Institute, 110, 8th Street, Troy, NY, 12180, USA.
^bDepartment of Mechanical Engineering, Rensselaer Polytechnic Institute, 110, 8th Street, Troy, NY, 12180, USA.

Abstract

Lighting constitutes a significant portion of building energy consumption. Various lighting control strategies exist that reduce the energy consumption by decreasing dimming level of the fixtures and also ensure the color quality of the achieved light. These strategies differ in their input parameters, control objectives, control algorithms, cost of installation, complexity of commissioning, availability of hardware, etc. Each of these control schemes has a unique set of factors that affect their performance in terms of energy savings as well as the achieved light quality. This paper presents an experimental survey of four state-of-the-art lighting control strategies, the formulation of their associated problems as well as their solution approaches, the experimental results obtained from their implementation in a standard testbed, and the factors affecting their performances.

Keywords: Smart Lighting; Feedback Control; Polychromatic LED Sources; Spectral Optimization; Hierarchical Optimization; Daylight Harvesting; Daylong Experiment; Experimental Survey.

Nomenclature

Acronyms

<i>CCT</i>	Correlated Color Temperature
<i>CRI</i>	Color Rendering Index
<i>DIC</i>	Decentralized Integral Control
<i>IBA</i>	Illumination Balancing Algorithm
<i>LDR</i>	Light Dependent Resistor
<i>LED</i>	Light Emitting Diode
<i>LTM</i>	Light Transport Matrix
<i>PWM</i>	Pulse Width Modulation
<i>SCR</i>	Smart Conference Room

Variables

Δ_{uv}	Degree of departure from the black body curve
G	Light Transport Matrix
$T(\mathbf{u})$	CCT of the generated light
T_d	Desired CCT
u	Input intensities of the LED sources
y	Measurement from color sensors
y_d	Desired sensor measurement

1. Introduction

With rapid advancement in the sensing, actuation, and networking technologies, the new generation of advanced lighting systems can accomplish far more than mere illumination. While illumination is a crucial functionality in a building, other factors such as safety, power efficiency, and human comfort are also critical to management of modern commercial buildings.

In 2015, about 404 billion kilowatthours (kWh) of electricity were used for artificial lighting by the residential sector and the commercial sector in the United

*Corresponding author
Email addresses: imamm@rpi.edu, htimam.eee.buet@gmail.com (M.H.Toufiq Imam), afshas2@rpi.edu (Sina Afshari), mishrs2@rpi.edu (Sandipan Mishra)

Download English Version:

<https://daneshyari.com/en/article/4919621>

Download Persian Version:

<https://daneshyari.com/article/4919621>

[Daneshyari.com](https://daneshyari.com)