

Accepted Manuscript

Title: Songwriting with clients who have dementia: A case study

Authors: Bill Ahessy MMT, PGD MT, BMus

PII: S0197-4556(16)30191-5

DOI: <http://dx.doi.org/doi:10.1016/j.aip.2017.03.002>

Reference: AIP 1435

To appear in: *The Arts in Psychotherapy*

Received date: 27-10-2016

Accepted date: 7-3-2017



Please cite this article as: Ahessy, B., Songwriting with clients who have dementia: A case study, *The Arts in Psychotherapy* (2017), <http://dx.doi.org/10.1016/j.aip.2017.03.002>

This is a PDF file of an unedited manuscript that has been accepted for publication. As a service to our customers we are providing this early version of the manuscript. The manuscript will undergo copyediting, typesetting, and review of the resulting proof before it is published in its final form. Please note that during the production process errors may be discovered which could affect the content, and all legal disclaimers that apply to the journal pertain.

Songwriting with clients who have dementia: A case study

Author: Bill Ahessy MMT, PGD MT, BMus
Meath Community Unit, Dublin 8 Ireland.

Corresponding author: Bill Ahessy

Present Permanent Address: Music Therapy Office, Meath Community Unit,
Dublin 8, Ireland.
Email: billahessy@gmail.com
Phone: +353868935387

“With easy force it opens all the cells Where Memory slept.
Wherever I have heard a kindred melody, the scene recurs,
And with it all its pleasures and its pains.
Such comprehensive views the spirit takes,
That in a few short moments I retrace
(As in a map the voyager his course)
The windings of my way through many years.”
Excerpt from the poem ‘Music and Recollection’ by William Cowper (Kirkland,
2013)

Abstract

This paper highlights the role of person-centred music therapy in the care of people with Alzheimer’s disease. To begin, it summarizes Global dementia statistics and examines the associated symptomatology of the disease. It provides an overview of the research supporting the use of music therapy with people who have dementia and considers the overlap between the person centred care approach and music therapy theory and practice. After

Download English Version:

<https://daneshyari.com/en/article/4935679>

Download Persian Version:

<https://daneshyari.com/article/4935679>

[Daneshyari.com](https://daneshyari.com)