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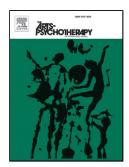
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ACCEPTED MANUSCRIPT

Songwriting with clients who have dementia: A case study

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"With easy force it opens all the cells Where Memory slept.

Wherever I have heard a kindred melody, the scene recurs,

And with it all its pleasures and its pains.

Such comprehensive views the spirit takes,

That in a few short moments I retrace

(As in a map the voyager his course)

The windings of my way through many years."

Excerpt from the poem 'Music and Recollection' by William Cowper (Kirkland, 2013)

Abstract

This paper highlights the role of person-centred music therapy in the care of people with Alzheimer's disease. To begin, it summarizes Global dementia statistics and examines the associated symptomatology of the disease. It provides an overview of the research supporting the use of music therapy with people who have dementia and considers the overlap between the person centred care approach and music therapy theory and practice. After

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