

Accepted Manuscript

Title: Paternal representations and contemporary fatherhood themes through a clay figure-sculpting task among fathers of toddlers

Authors: Michal Bat Or, Nehama Grenimann Bauch



PII: S0197-4556(17)30006-0
DOI: <http://dx.doi.org/doi:10.1016/j.aip.2017.07.004>
Reference: AIP 1466

To appear in: *The Arts in Psychotherapy*

Received date: 15-1-2017
Revised date: 19-7-2017
Accepted date: 27-7-2017

Please cite this article as: Bat Or, Michal., & Bauch, Nehama Grenimann., Paternal representations and contemporary fatherhood themes through a clay figure-sculpting task among fathers of toddlers. *The Arts in Psychotherapy* <http://dx.doi.org/10.1016/j.aip.2017.07.004>

This is a PDF file of an unedited manuscript that has been accepted for publication. As a service to our customers we are providing this early version of the manuscript. The manuscript will undergo copyediting, typesetting, and review of the resulting proof before it is published in its final form. Please note that during the production process errors may be discovered which could affect the content, and all legal disclaimers that apply to the journal pertain.

Paternal representations and contemporary fatherhood themes through a clay figure-sculpting task among fathers of toddlers

Michal Bat Or, PhD, The Graduate School of Creative Art Therapies, University of Haifa, Israel, email: michal.bator10@gmail.com

Nehama Grenimann Bauch, MA, The Graduate School of Creative Art Therapies, University of Haifa, Israel, email: nammyg@gmail.com

Highlights

- Qualitative analysis of father's clay Sculptures.
- An active encouragement of independency, movement and playfulness were distilled as paternal representations.
- Fathers' tendency towards metaphoric representations, and a capacity to accept imperfections were also emerged.

Abstract

The present study explored paternal representations as they arose in fathers through a task of sculpting father and child figures in clay. Eleven first-time Israeli fathers of normative children aged two to three years old were asked to sculpt in clay a representation of themselves with their child, and were then interviewed about their experience and their clay sculpture. Based on qualitative analysis of process and products of the clay task and verbal interviews, the following themes were crystallized: fathers' encouraging independence versus protecting, movement and playfulness in the father's experience, using abstraction and metaphor to represent the father-child relationship, and "Leave well enough alone": being satisfied with imperfections in fatherhood experiences. These paternal representations and themes are discussed through the lens of attachment and psychoanalytic theories. Therapeutic implications are also discussed.

Keywords: fathers, parental representations, clay.

Download English Version:

<https://daneshyari.com/en/article/4935721>

Download Persian Version:

<https://daneshyari.com/article/4935721>

[Daneshyari.com](https://daneshyari.com)