Accepted Manuscript

Title: Paternal representations and contemporary fatherhood themes through a clay figure-sculpting task among fathers of toddlers

Authors: Michal Bat Or, Nehama Grenimann Bauch

PII: S0197-4556(17)30006-0

DOI: http://dx.doi.org/doi:10.1016/j.aip.2017.07.004

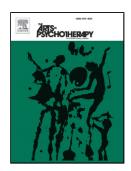
Reference: AIP 1466

To appear in: The Arts in Psychotherapy

Received date: 15-1-2017 Revised date: 19-7-2017 Accepted date: 27-7-2017

Please cite this article as: Bat Or, Michal., & Bauch, Nehama Grenimann., Paternal representations and contemporary fatherhood themes through a clay figure-sculpting task among fathers of toddlers. *The Arts in Psychotherapy* http://dx.doi.org/10.1016/j.aip.2017.07.004

This is a PDF file of an unedited manuscript that has been accepted for publication. As a service to our customers we are providing this early version of the manuscript. The manuscript will undergo copyediting, typesetting, and review of the resulting proof before it is published in its final form. Please note that during the production process errors may be discovered which could affect the content, and all legal disclaimers that apply to the journal pertain.



Paternal representations and contemporary fatherhood themes through a clay figure-

sculpting task among fathers of toddlers

Michal Bat Or, PhD, The Graduate School of Creative Art Therapies, University of Haifa,

Israel, email: michal.bator10@gmail.com

Nehama Grenimann Bauch, MA, The Graduate School of Creative Art Therapies, University

of Haifa, Israel, email: nammyg@gmail.com

Highlights

• Qualitative analysis of father's clay Sculptures.

• An active encouragement of independency, movement and playfulness were distilled as

paternal representations.

• Fathers' tendency towards metaphoric representations, and a capacity to accept

imperfections were also emerged.

Abstract

The present study explored paternal representations as they arose in fathers through a task of

sculpting father and child figures in clay. Eleven first-time Israeli fathers of normative

children aged two to three years old were asked to sculpt in clay a representation of

themselves with their child, and were then interviewed about their experience and their clay

sculpture. Based on qualitative analysis of process and products of the clay task and verbal

interviews, the following themes were crystallized: fathers' encouraging independence versus

protecting, movement and playfulness in the father's experience, using abstraction and

metaphor to represent the father-child relationship, and "Leave well enough alone": being

satisfied with imperfections in fatherhood experiences. These paternal representations and

themes are discussed through the lens of attachment and psychoanalytic theories. Therapeutic

implications are also discussed.

Keywords: fathers, parental representations, clay.

1

Download English Version:

https://daneshyari.com/en/article/4935721

Download Persian Version:

https://daneshyari.com/article/4935721

<u>Daneshyari.com</u>