## **Accepted Manuscript**

Interacting with news: Exploring the effects of modality and perceived responsiveness and control on news source credibility and enjoyment among second screen viewers

Michael A. Horning

PII: S0747-5632(17)30178-4

DOI: 10.1016/j.chb.2017.03.023

Reference: CHB 4848

To appear in: Computers in Human Behavior

Received Date: 20 August 2016
Revised Date: 21 January 2017

Accepted Date: 7 March 2017

Please cite this article as: Horning M.A., Interacting with news: Exploring the effects of modality and perceived responsiveness and control on news source credibility and enjoyment among second screen viewers, *Computers in Human Behavior* (2017), doi: 10.1016/j.chb.2017.03.023.

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#### ACCEPTED MANUSCRIPT

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Michael A. Horning, Assistant Professor of Multimedia Journalism, Affiliate Virginia Tech Center for Human Computer Interaction

Author's Present Address: Virginia Tech

Corresponding author address: Department of Communication, Shanks Hall, Room 140, 181 Turner St. NW, Blacksburg, VA 24061.

E-mail addresses: <a href="mailto:mhorning@vt.edu">mhorning@vt.edu</a> (M. Horning)

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