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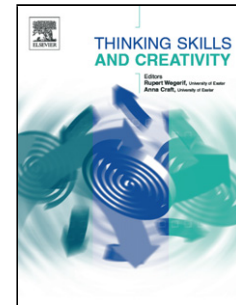
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**Using Artwork as Problem Context in Generic Critical Thinking Instruction:  
A Strategy for Thoughts**

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Highlights

- We argue that artwork presents itself as distinct and novel problem context for generic critical thinking instructions.
- Observing and imaging are primary thinking tools allowing pre-logical and preverbal thoughts and feelings to be elicited.

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