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José Coelho, Fábio Rito, Carlos Duarte



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ACCEPTED MANUSCRIPT

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José Coelho**, Fábio Rito*, Carlos Duarte*

LaSIGE, Faculty of Sciences, University of Lisbon, Portugal

Abstract

Social isolation, common in old age, leads to a decrease of both physical and psychological skills and, consequently, to a decreased quality of life and even to a higher mortality risk. Social Network Services, like Facebook, have the potential to increase the amount of online and offline social interactions of older adults. However, because of the huge diversity of characteristics of this user group, the lack of inclusive design principles concerning existing Social Network Services, and the inappropriate ways of interaction available, older adults still resist adopting these services. In this paper we present the "You, me & TV", a television-based multimodal Facebook prototype enhanced with TV shows sharing functionalities, a new feature for sharing printed photos, and multiple interaction modalities – remote control, voice and gestures–. We present three in-depth case studies of the use of this prototype by three older adults aged between 65 and 73 years with distinct levels of experience using Facebook, during a period between 3 and 6 weeks. Results indicate that participants accepted the prototype, rated it highly in terms of usability, and that it improved their interaction with relatives, increasing both online and offline interactions. This was particularly visible for participants that were not Facebook users before the study. We also provide relevant conclusions about the relevancy of photos and how they can easily trigger interactions between older adults and their family, and how using TV as platform for deploying access to Facebook proved to be a contributing factor to their adoption. Finally, we show how adaptation and personalization concepts were perceived and received distinctly among participants.

Keywords: Older adults, Facebook, TV, multimodality, adaptation, social interaction

1. Introduction

Social isolation, commonly resulting from low quantity and quality of contact with others, is a pressing concern for older adults. The aging process raises issues such

Email addresses: jcoelho@di.fc.ul.pt (José Coelho),

fabioaarito@lasige.di.fc.ul.pt (Fábio Rito), caduarte@fc.ul.pt (Carlos Duarte)

^{*}Corresponding author

^{**}Principal corresponding author

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