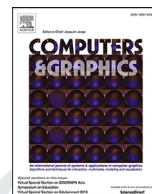




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Contents lists available at ScienceDirect

Computers & Graphics

journal homepage: www.elsevier.com/locate/cag

Technical Section

Improving spatial perception of vascular models using supporting anchors and illustrative visualization[☆]

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ARTICLE INFO

Article history:

Received 19 September 2016

Revised 30 January 2017

Accepted 6 February 2017

Available online xxx

Keywords:

Line and curve generation

Visualization

Evaluation

Planning

Image guidance of interventions

ABSTRACT

Incorrect spatial interpretation of 3D vascular models is a main perceptual problem in medical visualization. For improved depth perception, we propose supporting anchors between vascular trees and a cylindrical cutaway that serves as an insight for a virtual resection surface or a path for a tumor ablation. The supporting anchors are optimally arranged in a circular manner such that the depth can be perceived without time-consuming interaction. For improved shape perception and distance-encoding, we additionally employ a novel and fast hatching approach that produces results comparable to state-of-the-art techniques. The advantages of our new visualization approach are demonstrated using the example of laparoscopic liver surgery and confirmed in a quantitative user study with 81 participants. The results show that participants were able to assess relative distances more precisely and were most confident using our illustrative visualization approach.

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1. Introduction

During medical interventions, it is often important to understand the morphology of vascular structures and its spatial relation to surrounding risk structures such as tumors. Therefore, high-quality vascular 3D models, reconstructed from computed tomography (CT), are applied using direct or indirect volume rendering techniques [1] and medical augmented reality visualization [2–4]. The vascular models often portray complex geometries and therefore demand cognitive effort and user interaction.

While the interaction with a 3D model (scaling, rotation, panning) can be easily integrated in surgery planning, such interaction is hard to perform during an intervention due to the constraints of a sterile room [5]. This is complicated by the fact that physicians often request a multilayer visualization to display different depth layers of an anatomical object, e.g., vascular structures and tumors underneath an organ surface, in which layers are rendered on top of each other. An effective multilayer visualization of the depth layers that represents the medical image data during an intervention is hampered by structures (vessels, organ surface, tumors, etc.) that

occlude each other. Adding object transparency may aggravate the perception of relative depth distances between virtual 3D objects (layer clutter). Therefore, a visualization to support medical interventions should encode essential information as the location, spatiality, and distances to important anatomical structures in a clear and non-misleading way.

In this work, we introduce an illustrative visualization approach that faces the above-mentioned problems and aims to improve spatial perception for medical augmented reality visualization. We introduce *supporting anchors* that are based on *supporting lines* introduced by Lawonn et al. [6]. *Supporting lines* proved to be a strong depth cue in 3D vascular visualization. However, this approach cannot be applied to augmented reality visualization, as they used a floor to project their supporting lines onto, which entails a direction that is not given. Another disadvantage of their approach is that the lines were placed manually. To improve upon this method, we present an algorithm that automatically finds the optimal positions for the supporting anchors. In addition, we present a new hatching technique for complex vascular structures. Compared to state-of-the-art hatching approaches, the new technique enables lower memory usage and faster computation time, while showing comparable visualization results. In this work, the hatching technique is utilized to convey shape and encode the distance between vessels and tumors.

[☆] This article was recommended for publication by Stefan Bruckner.

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44 The advantages of our approach were confirmed in a quantitative
45 user study with 81 participants. Because Kersten-Oertel et al.
46 [7] rated pseudo-chromadepth rendering as the best depth cue
47 for vascular visualization, we compared our illustrative visualization
48 technique with pseudo-chromadepth rendering [8], and Phong
49 shading [9] without an explicit depth cue.

50 2. Related work

51 Incorrect spatial interpretation is the most common perceptual
52 problem in augmented reality (AR) applications [10]. The need to
53 assess spatial information from superimposed 3D models precisely
54 during an intervention has led to the development of several techniques
55 that improve spatial perception in AR.

56 2.1. Improving spatial perception for medical visualization

57 Stereoscopic vision improves the spatial assessment of
58 computer-generated images [11–14]. Therefore, autostereoscopic
59 monitors or head-mounted displays can be of great value in the
60 operating room (OR). For many surgeons, additional hardware
61 is cumbersome or difficult to use within the constraints of the
62 OR [15]. In addition, the benefit of stereoscopic vision is task-
63 dependent, and the results of Kersten-Oertel et al. [15] indicate
64 that it does not provide effective spatial cues for the depth
65 judgment of 3D vascular models.

66 Computer-generated monoscopic depth cues have been proposed
67 to improve spatial perception. Kinetic depth, especially motion
68 parallax, provides depth cues in many AR applications [16,17].
69 A virtual window was introduced by Sielhorst et al., which simulates
70 a view of the patient's viscera [18]. The window plane is slightly
71 textured to improve spatial perception through partial occlusion
72 when using a tracked head-mounted display. Projection of
73 guidance graphics, such as entry points and surgical plans, onto an
74 organ surface while tracking the operator's head using projector-
75 based AR has been proposed [19,20]. A disadvantage of kinetic
76 depth is that the operator's head needs to be tracked. This leads
77 to additional hardware in the OR, and forces operators to continuously
78 move their head to improve the spatial impression.

79 Color coding can also be employed to encode depth and inter-
80 object distance in AR. Ropinski et al. [8] introduced pseudo-
81 chromadepth rendering as an enhancement of the chromadepth
82 rendering, where the number of hues were reduced. According to a
83 user study by Kersten-Oertel et al. [15], pseudo-chromadepth rendering
84 allows for the best relative depth assessments for vascular
85 structures. However, a recent study by Lawonn et al. [6] showed
86 that illustrative rendering techniques could improve depth assessment
87 results over pseudo-chromadepth rendering. In addition,
88 multiple viewports are proposed as a method to improve the spatial
89 perception for AR. To visualize inter-object distances in AR environments,
90 seamless switching between an AR view and a virtual reality (VR)
91 view was proposed [21]. Bichlmeier et al. [22] presented *virtual mirrors*,
92 a render-to-texture approach, which provides additional views of the
93 model. The interpretation of partial self-occlusions inside complex
94 models is particularly improved.

95 The correct display of *occlusion* between 3D virtual models and
96 real objects, e.g., patient, operator, and instruments, on a 2D surface
97 is important to convey spatial relations. An information filter based
98 on intra-operative distance measures was introduced to reduce
99 occlusion of anatomical structures by virtual overlays [23]. Fischer
100 et al. [24] propose providing a distance map of the real scene using
101 a time-of-flight (TOF) camera. By performing registration between
102 the distance map and virtual 3D models, the distance map is used
103 to decide which objects are rendered at the front and to control
104 the rendering style. A common approach is to change

the rendering style for occluded objects, e.g., using a wireframe
representation [25] or transparency [26].

2.2. Improving spatial perception using line drawings

Feature Lines. Line-drawing techniques illustratively visualize the
object's shape. These can be divided into two groups: feature lines
and hatching. The first view-independent approach was presented
by Interrante et al. [27], who used curvature measures to determine
the ridges and valleys of the surface. Because this approach is not
view-dependent, DeCarlo et al. [28] introduced suggestive contours.
Their method cannot depict salient regions of convex structures.
Thus, Judd et al. [29] combined the ridges and valley method with
a view-dependent curvature measure to detect even convex structures.
An illumination-based approach was introduced by Xie et al. [30].
They used the shading of the surface to determine the most prominent
regions. As this approach is only based on shading, it is possible
to influence the result by adding more light sources such that noisy
regions are illustrated with less clutter. A similar approach was
introduced by Zhang et al. [31]. They generalized the Laplacian-of-
Gaussian, a well-known technique that illustrates features in images,
to surfaces. This approach was then adapted to the difference-of-
Gaussian that was known in image-space before by Zhang et al. [32].
Feature line techniques can enhance spatial cues on the surface,
but they cannot give a spatial impression of the surface [33].

Hatching. Most hatching methods use principle curvature directions
(PCDs) to orient the directions of the lines. Hertzmann and Zorin
[34] determined the PCDs and smoothed them afterwards. Then,
they generated streamlines to obtain a hatched result. Praun et al.
[35] presented a real-time hatching method. They built *lapped textures*
which represent the different shading levels on a surface and projected
them onto the surface. Zander et al. [36] presented a hatching method
which is based on generating streamlines around the whole surface.
For this, the PCDs were calculated and smoothed accordingly. Then,
they were used to generate the hatching strokes represented as
streamlines. In addition, the PCDs ensure that neighboring streamlines
have a minimum distance, to prevent too many streamlines from
occurring in a region. Tietjen et al. [37] presented examples for
the combination of classical and illustrative rendering techniques
on surfaces and volumes to provide expressive focus-and-context
visualizations for medical applications.

Lawonn et al. [38] presented ConFIS – a hatching technique that
illustrates the surface at feature regions and at the contour. The
work of Ritter et al. [39] is close to our work and is guided by a
similar set of requirements and application scenarios. They introduced
a hatching method which is not applicable in a frame-coherent
manner. In addition, they presented a distance-encoding stripe
texture which requires distortion-free texture coordinates. For
complex vascular structures, as in our case, these are hard to
calculate automatically, which limits the applicability of their
approach. Furthermore, the stripe texture covers the whole object
surface and thus can hardly be combined with other illustrative
rendering techniques [4].

Focus-and-context visualization. Illustrative rendering techniques
can also improve the spatial perception for focus-and-context
visualization. Different cutaway approaches to achieve interactive
frame rates were introduced by Diepstraten et al. [40]. Viola et al.
[41] proposed a technique to illustrate view-dependent cutaway
surface generation. Their method is based on volume rendering,
where segmented objects have an importance, which is used to
define the cutaway. An approach where the user needs to cut a
hole in the surface to reveal the underlying objects was presented by

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