

Accepted Manuscript

Combining visual and acoustic features for audio classification tasks

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PII: S0167-8655(17)30013-2
DOI: [10.1016/j.patrec.2017.01.013](https://doi.org/10.1016/j.patrec.2017.01.013)
Reference: PATREC 6728



To appear in: *Pattern Recognition Letters*

Received date: 7 May 2016
Revised date: 30 December 2016
Accepted date: 16 January 2017

Please cite this article as: L. Nanni, Y.M.G. Costa, D.R. Lucio, C.N. Silla Jr., S. Brahmam, Combining visual and acoustic features for audio classification tasks, *Pattern Recognition Letters* (2017), doi: [10.1016/j.patrec.2017.01.013](https://doi.org/10.1016/j.patrec.2017.01.013)

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Highlights

- Coupling texture descriptors and acoustic features
- Different methods for representing an audio as an image are compared
- Heterogeneous ensemble of different classifiers improves performance

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