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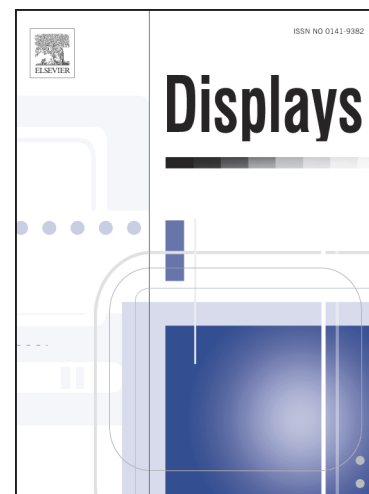
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Sirisilp Kongsilp, Matthew N. Dailey

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Motion Parallax from Head Movement Enhances Stereoscopic Displays by Improving Presence and Decreasing Visual Fatigue

Sirisilp Kongsilp^{a,b,*}, Matthew N. Dailey^b

^a*Faculty of Engineering, Thammasat University, Pathumthani, Thailand.*

^b*Department of Computer Science and Information Management. Asian Institute of Technology, Pathumthani, Thailand*

Abstract

Virtual reality has advanced significantly recent years. Public attention and most academic studies of late have centered on head-worn VR. However, there are other VR modalities, and different modalities may be suitable in different situations. In this paper, we investigate Fish Tank Virtual Reality (FTVR) systems, which is close to readiness to be part of our everyday lives. In particular, stereoscopic displays and head tracking systems, some of the most important hardware components of FTVR systems, are now widespread commodities. This means that FTVR may soon become a platform for everyday applications. However, further understanding of the capabilities, limitations, and human factors of FTVR systems using modern commodity hardware is critical to the adoption of FTVR. Since one of the most important aspects of a FTVR system is how well it provides a sense of *presence* to users, we present a study that explores the role of motion parallax when combined with stereopsis in a FTVR system. We measure fatigue and subjective perception of presence using standard questionnaires. We find that users receiving both cues have lower visual fatigue and higher ratings for presence than those receiving

*Corresponding author

Email addresses: sirisilp@engr.tu.ac.th (Sirisilp Kongsilp), mdailey@ait.asia (Matthew N. Dailey)

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