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The Role of Prosody and Voice Quality in Indirect Storytelling
Speech: A cross-narrator perspective in four European Languages

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Highlights

- A cross-narrator study confirms previous results obtained from a Spanish narrator
- Subtle variations between storytelling expressive categories are observed again
- A strong relationship regarding use of expressiveness per utterance is obtained
- Both VoQ and prosody show equal importance discriminating expressive categories
- Similar acoustic patterns are observed across narrators beyond personal styles

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