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The antecedents, experience, and coping strategies of driver boredom in young adult males

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ABSTRACT

Introduction: Road crash statistics are evidence of the severe consequences resulting from human error, especially 18 among young adult males. Drivers perform best and safest when they are adequately engaged in the driving task. 19 Boredom and a lack of engagement in the driving task may cause risk taking and phone use. However, the ante-20 cedents to driver boredom, the subjective experience itself, as well as the coping strategies to combat boredom 21 are not well understood. The aim of this study was to investigate these aspects. Method: We carried out a quali- 22 tative study in a simulated, safe, yet highly immersive driving environment. The 24 participants included male 23 drivers aged 18 to 25 susceptible to risky driving and phone use. A phenomenological framework was used to 24 analyze their accounts of the experience of boredom while driving. Results: Results indicate that situations giving 25 rise to driver boredom include low traffic, slow or constant speed, and routine drives. Feelings comprising the ex-26 perience were frustration, vigilance, relaxing, autopilot, mind wandering, and discomfort. Coping mechanisms 27 manifest themselves in approach strategies related to the driving task such as speeding, which are often danger- 28 ous, and avoidance strategies, which include phone use. Conclusions: We conclude that driver boredom bears 29 similarities to the experience of boredom at work (unlike boredom at home) due to the situational constraints, 30 where people feel stuck, trapped, or obliged to remain vigilant. *Practical applications*: The findings present an op- 31 portunity for the road safety and automotive technology community to address the issue of under-stimulation 32 through safety interventions aimed at task engagement. Our work can also aid in investigating driver experiences 33 in partially automated driving, which is likely to induce boredom as well. 34

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Q5 1. Introduction

According to the World Health Organisation (2013), more than one 48 million people die annually in road accidents worldwide, and another 49twenty to fifty million are injured. Young drivers aged 17 to 24 account 50for the most fatalities (Qld Gov, 2015). Among those, males are three 51times as likely to be killed in a car crash as females. One of the underly-52 ing factors is that young people and especially young males typically 53 score high in sensation seeking behaviors (Zuckerman, Eysenck, & 54Eysenck, 1978). Perhaps lesser known is the following: (a) Young 55males are also more prone to feeling bored (Drory, 1982); 56(b) boredom proneness is a stable rather than transient personality 57trait (Harvey, Heslop, & Thorpe, 2011), and; (c) sensation seeking and 58

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boredom proneness are directly correlated (Zuckerman, 1994). A lack 59 of stimulation while driving can lead particularly young drivers to feel- 60 ing bored. This uncomfortable state may then trigger the seeking of sen- 61 sations (e.g., speeding) or distractions (e.g., phone use), which in turn 62 can lead to accidents (Fuller, 2005). However, driver boredom is not 63 well understood, especially among this group of drivers most at risk. 64

The *aim* of this study is to investigate the phenomenon of driver 65 boredom in young male adults. To address the research aim, we sought 66 to answer the following research questions. They built upon the work 67 by Martin, Sadlo, and Stew (2006) on boredom in general (all demo- 68 graphics and contexts). 69

- RQ1: What are antecedents to driver boredom? (see Section 5.1). 70
- RQ2: What is the subjective experience of driver boredom? (see 71 Section 5.2). 72
- RQ3: What are coping strategies to combat driver boredom? (see 73 Section 5.3). 74

Our contribution is twofold. First, we propose an approach for inves- 76 tigating state boredom in the driving context without interrupting the 77

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F. Steinberger et al. / Journal of Safety Research xxx (2016) xxx-xxx

experience. Second, we present empirical data from a study with 24 78 young male drivers and discussing them. 79

80 2. Related work

2.1. Defining boredom 81

82 One definition of boredom categorizes it as "the aversive experience 83 of having an unfulfilled desire to be engaged in satisfying activity" 84 (Fahlman et al., 2013). The feeling associated with this experience is 85 perceived as negative and uncomfortable, resulting in the individual's desire to alleviate the adverse feeling. Boredom has been further broken 86 down into components of arousal, stimulation, engagement, and 87 88 attention. It is important to define and describe these terms in order 89 to understand how they relate to boredom.

90 Arousal is a state of physiological reactivity ranging from low to high and can be operationalized as an individual's degree of alertness or ex-91 citement. For example, extreme drowsiness would occur in a state of 92low arousal, and extreme wakefulness would occur in a state of high 93 arousal (Duffy, 1962; Freeman et al., 2004; Humphreys & Revelle, 94 1984). Arousal is characterized by a physiological response, such as 95 changes in heart rate and heart rate variability, skin conductance, 96 97 body temperature, respiration, cortisol levels, pupil dilation, or cortical activity. Measurements of these physiological responses can provide 98 us with information about an individual's state of arousal (Merrifield 06 & Danckert, 2014). Boredom is typically thought to occur in a state of 100 low arousal. However, research has shown that boredom can occur in 101 102states of both low and high arousal (Goetz et al., 2013).

Boredom has also been described in terms of stimulation, or rather a 103 "lack of stimulation" (Fenichel, 1951) and being "actively looking for 104 105stimulation" (Eastwood et al., 2012). Individuals seek out stimulation 106 in order to increase arousal and avoid boredom (Apter, 1982; 107Csikszentmihalyi, 2002). Stimulation can be both external and internal. External stimulation comes from changes in the environment, and in-108 ternal stimulation comes from thoughts or affect (Bench & Lench, 1092013). For example, the use of technology may have decreased our tol-110 erance to boredom by increasing our exposure to stimuli, even to the 111 112 point of constant stimulation, such that, when stimulation levels drop below what has become "normal," we become bored (Eastwood et al., 113 2012; Oulasvirta et al., 2011). 114

Engagement has been defined as the quantity and quality of mental 115 116 resources directed at an object or task. It requires effortful commitment to task goals (Fairclough et al., n.d.; Miller, 2015). Research has 117 shown that a lack of engagement is related to boredom. For example, 118 Farmer and Sundberg (1986) contend that boredom is maintained by 119 "disconnectedness," or lack of engagement, with one's environment. 120

121Attention has also been found to be important in the experience of boredom. Attention is allocated to certain tasks or objects in the envi-122ronment and is limited so that only a few things can capture and hold 123attention at once. Attention can be allocated voluntarily, when we de-124cide to pay attention to something, or it can be captured automatically 125126by something in the environment. Further, when attention is 127misallocated, such that it disrupts adequate engagement in the current task, it can lead to boredom (Eastwood et al., 2012). 128

2.2. Distinguishing between trait and state boredom 129

Boredom can be further broken down into trait boredom and state 130 boredom. Trait boredom is thought to be a chronic propensity to bore-131 dom due to certain characteristics of the individual (Ng et al., 2015), 132and state boredom is the experience of boredom itself (Todman, 2013). 133 Trait boredom varies between individuals depending on how 134vulnerable they are to boredom (Ng et al., 2015). This vulnerability 135may be related to the ability to self-regulate attention (Fisherl, 1993). 136 Consequently, boredom-vulnerable individuals tend to become bored 137 138 across a variety of situations. This suggests that it may not be a situation that is boring, per se, but that an individual can be especially susceptible 139 to becoming bored independent of the environment (Mercer-Lynn, Bar, 140 & Eastwood, 2014). Alternatively, a boredom prone individual rating 141 high in trait boredom may have particularly strong, negative reactions 142 to boring situations (Mercer-Lynn et al., 2014). As mentioned in the 143 introduction, young males tend to score highly on trait boredom 144 measures (Drory, 1982), which is indicative of their natural propensity 145 to experiencing boredom (Harvey et al., 2011). 146

State boredom is the actual experience of boredom in a particular 147 moment (Todman, 2013). It has been suggested that the interaction be- 148 tween situation and person is an antecedent to boredom (Mercer-Lynn 149 et al., 2014). Arousal theories propose that when an individual's optimal 150 level of arousal is not met by environmental stimulation, the individual 151 becomes bored (e.g., Csikszentmihalyi & LeFevre, 1989). In this case, it 152 is characteristics of both the individual and the environment 153 combined that produce the experience of boredom (Mercer-Lynn 154 et al., 2014). The experience itself can differ across individuals and 155 contexts (cf. Section 2.3). 156

People typically cope with boredom using two strategies, as charac- 157 terized by Nett, Goetz, and Daniels (2010): approach or avoidance. 158 Approach strategies are related to the task at hand, with individuals 159 seeking additional stimulation within the primary task. Activities relat- 160 ed to a secondary task typify avoidance strategies. 161

2.3. Boredom phenomenon in different contexts

2.3.1. Work

Boredom at work is usually thought of in the context of repetitive, 164 undemanding jobs. While this type of work environment is a common 165 antecedent to boredom (Martin et al., 2006), Caplan et al. (1975) sur- 166 veyed individuals from 23 different occupations and found that bore- 167 dom arose in a variety of work environments. A stronger underlying 168 factor of work boredom seems to be disinterest in or lack of motivation 169 for the task at hand. For example, Martin et al. (2006) found that people 170 were bored when they were engaged in an activity out of a sense of 171 duty, when the main focus was the obligation to earn a living, when 172 the environment was uninspiring, or the work was repetitive and un- 173 challenging. Additionally, boredom could be due to attentional difficul- 174 ties and the need for sustained attention, which could be exasperated by 175 interruptions, both external and internal (Fisher, 1998). 176

The experience of boredom at work was characterized by feelings of 177 being trapped, frustration, stress, tiredness, also an inability to concen- 178 trate, the perception that time passes slowly, feeling sorry for oneself, 179 and even depression in extreme cases (Martin et al., 2006). Boredom is 180 correlated with increased job dissatisfaction. Other consequences include 181 on-the-job accidents, performance decrements, and high employee 182 turnover (Fisherl, 1993). Jobs that seem to avoid the pitfalls of boredom 183 tend to require attention, but also provide optimal stimulation through 184 variety, challenge, and feedback (Hackman & Oldham, 1980). 185 Additionally, jobs in which both the requirements and the individual's 186 capabilities are optimally high and equally matched can create an 187 ideal environment for work productivity and employee satisfaction 188 (Csikszentmihalyi & LeFevre, 1989). 189

Employees tend to cope with work boredom by taking frequent 190 breaks, getting something to eat, or talking with colleagues (Fisherl, 191 1993) or surfing the internet (Vitak, Crouse, & LaRose, 2011). 192

2.3.2. Home

While not as researched as boredom at work, boredom at home or 194 during leisure time also appears to be a prevalent phenomenon 195 (Martin et al., 2006). Frequent antecedents to becoming bored at 196 home are being alone, being tired, having too much unstructured 197 time, being unable to find an activity to engage in, or when an activity 198 is unable to keep their attention for any period of time (Iso-Ahola & 199 Weissinger, 1990; Martin et al., 2006). 200

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