

Accepted Manuscript

Title: Sustainability and the reconstruction of academic finance

Author: Thomas Lagoarde-Segot Dr.

PII: S0275-5319(16)00002-7

DOI: <http://dx.doi.org/doi:10.1016/j.ribaf.2016.03.002>

Reference: RIBAF 490

To appear in: *Research in International Business and Finance*



Please cite this article as: Lagoarde-Segot, Thomas, Sustainability and the reconstruction of academic finance. *Research in International Business and Finance* <http://dx.doi.org/10.1016/j.ribaf.2016.03.002>

This is a PDF file of an unedited manuscript that has been accepted for publication. As a service to our customers we are providing this early version of the manuscript. The manuscript will undergo copyediting, typesetting, and review of the resulting proof before it is published in its final form. Please note that during the production process errors may be discovered which could affect the content, and all legal disclaimers that apply to the journal pertain.

Sustainability and the reconstruction of academic finance

Author is Dr. Lagoarde-Segot and e-mail address is lagoardt@tcd.ie.

Associate Professor KEDGE Business School Finance BP921 Marseille, 13288 FRANCE

Abstract

It is now widely acknowledged that tackling the ongoing global economic, social and ecological crisis will require to redefine simultaneously the existing criteria for the allocation of capital, the modalities of corporate governance, and the mission of organizations. The present special issue hence attempts to discuss new practices, remove existing epistemological obstacles to a paradigmatic diversification in finance, and carve out innovative paths for financial research.

Keywords: finance, sustainability

JEL code: G00

Note: this research has the generous support of the AG2R/la Mondiale “Finance Reconsidered” research chair at KEDGE Business School.

Download English Version:

<https://daneshyari.com/en/article/5107421>

Download Persian Version:

<https://daneshyari.com/article/5107421>

[Daneshyari.com](https://daneshyari.com)