## **Accepted Manuscript**

Digest

The long story of Camptothecin: From traditional medicine to drugs

Emanuela Martino, Serena Della Volpe, Elisa Terribile, Emanuele Benetti, Mirena Sakaj, Adriana Centamore, Andrea Sala, Simona Collina

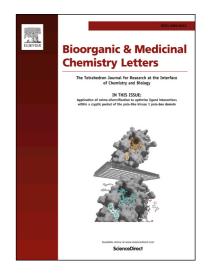
PII: S0960-894X(16)31364-6

DOI: http://dx.doi.org/10.1016/j.bmcl.2016.12.085

Reference: BMCL 24574

To appear in: Bioorganic & Medicinal Chemistry Letters

Received Date: 4 December 2016 Revised Date: 28 December 2016 Accepted Date: 29 December 2016



Please cite this article as: Martino, E., Della Volpe, S., Terribile, E., Benetti, E., Sakaj, M., Centamore, A., Sala, A., Collina, S., The long story of Camptothecin: From traditional medicine to drugs, *Bioorganic & Medicinal Chemistry Letters* (2016), doi: http://dx.doi.org/10.1016/j.bmcl.2016.12.085

This is a PDF file of an unedited manuscript that has been accepted for publication. As a service to our customers we are providing this early version of the manuscript. The manuscript will undergo copyediting, typesetting, and review of the resulting proof before it is published in its final form. Please note that during the production process errors may be discovered which could affect the content, and all legal disclaimers that apply to the journal pertain.

# **ACCEPTED MANUSCRIPT**

### The long story of Camptothecin: From traditional medicine to drugs

Emanuela Martino<sup>a</sup>, Serena Della Volpe<sup>b</sup>, Elisa Terribile<sup>b</sup>, Emanuele Benetti<sup>b</sup>, Mirena Sakaj<sup>b</sup>, Adriana Centamore<sup>b</sup>, Andrea Sala<sup>b</sup>, Simona Collina<sup>b,\*</sup>

- <sup>a</sup> Department of Earth and Environmental Sciences, University of Pavia, Via S. Epifanio 14, 27100 Pavia, Italy
- <sup>b</sup> Department of Drug Sciences, Medicinal Chemistry and Pharmaceutical Technology Section, University of Pavia, Viale Taramelli 12, 27100 Pavia, Italy
- \* Corresponding Authors: Simona Collina Tel +39 0382 987379, fax: +39 0382 422975, simona.collina@unipv.it

#### ABSTRACT

20-(S)-Camptothecin (CPT) is a natural alkaloid extracted from the bark of *Camptotheca acuminata* (Chinese happy tree). It acts as a DNA topoisomerase 1 poison with an interesting antitumor activity and its use is limited by low stability and solubility and unpredictable drug-drug interactions. Since the late 20<sup>th</sup> century, it has been widely used in cancer therapy and, since extraction yields from plant tissues are very low, various synthetic routes have been developed to satisfy the increase in demand for CPT. Moreover, SAR studies have allowed for the development of more potent CPT analogues topotecan and irinotecan. Unfortunately, resistance has already occurred in several tumour lines. Additional studies are needed to better understand the relationship between substituents and resistance, its clinical relevance and the impact of related gene polymorphism. One of the latest research approaches focuses on modifying the delivery mode to improve tumour cell uptake and reduce toxicity.

*Keywords:* Camptothecin, CPT-like compounds, *Camptotheca acuminata*, anticancer drugs, DNA Topoisomerase 1, drug-resistance, formulative studies.

*Introduction* Camptothecins are amongst the most important anticancer alkaloids of the 21st century as it is testified by their clinical applications.

20-(S)-Camptothecin (CPT) (*Figure 1*) was first discovered and isolated by Wall and Wani in 1966 from the bark of *Camptotheca acuminata* Decne., or Chinese Happy Tree, during a screening of various plant species with the aim to isolate novel steroids. They found that this extract showed substantial antitumor activity in standard in vitro test systems as well as in a mouse leukaemia model; this finding was in agreement with the use in Traditional Chinese Medicine as a natural remedy against cancer. From a structural standpoint, CPT is a quinoline alkaloid consisting in a

## Download English Version:

# https://daneshyari.com/en/article/5155457

Download Persian Version:

https://daneshyari.com/article/5155457

<u>Daneshyari.com</u>