



Contents lists available at ScienceDirect

Progress in Polymer Science

journal homepage: www.elsevier.com/locate/ppolysci



Review

Towards hierarchically ordered functional porous polymeric surfaces prepared by the breath figures approach

Alexandra Muñoz-Bonilla, Marta Fernández-García,
Juan Rodríguez-Hernández*

Instituto de Ciencia y Tecnología de Polímeros (ICTP-CSIC), C/Juan de la Cierva 3, 28006 Madrid, Spain

ARTICLE INFO

Article history:

Received 15 February 2012

Received in revised form 31 July 2013

Accepted 2 August 2013

Available online xxx

Keywords:

Breath figures

Polymer nanostructures

Morphology

Hierarchical

Functional

Stimuli-responsive

ABSTRACT

This article reviews the approaches developed to prepare and characterize porous structured materials by using the breath figures (BF) methodology. In particular, we have analyzed the topographical modifications of the surface that can be tuned with this approach, such as the control of the pore characteristics, changes in the pore morphology or use of non-planar substrates to create the porous materials among others. We have also given special attention to the functionality inside of the pores and how this can be created by using different kinds of polymers, from homopolymers to hybrid materials, as well as by changing the pore functionality after chemical modification. The approaches followed to obtain hierarchical structures, for example, by combination of the BF approach and nanostructure formation within the pores or by using soft-lithography have also been examined. In addition, we discuss the feasibility of obtaining stimuli-responsive honeycomb structured surfaces. The potential applications in different areas such as biomedicine, optics and so on, are also pointed out. Finally, we comment on some future perspectives of breath figures approach.

© 2013 Elsevier Ltd. All rights reserved.

Contents

1. Introduction	00
2. Breath figures mechanism	00
3. Topographical modifications using the breath figures approach	00
3.1. Fabrication of honeycomb films: General strategies	00
3.2. Control of the pore characteristics: Dimensions, surface distribution and preparation of ordered hexagonal patterns ..	00
3.3. Quantitative approaches for the evaluation of the order degree	00
3.4. Formation of mono- and multilayered pores	00
3.5. Approaches to modify the distribution and morphology of the pores	00
3.6. Preparation of robust honeycomb structures	00
3.7. Honeycomb structured non-planar surfaces	00
3.8. Microspheres formation	00
3.9. Reverse breath figures	00
4. Functionality inside the pores	00
4.1. General considerations	00

* Corresponding author. Tel.: +34 912587560; fax: +34 915644853.

E-mail address: rodriguez@ictp.csic.es (J. Rodríguez-Hernández).

4.2.	Design of the polymeric system: Functionalization of the porous structures <i>in-situ</i>	00
4.2.1.	Homopolymers	00
4.2.2.	Functionalized amphiphilic polymers	00
4.2.3.	Blends of polymers	00
4.2.4.	Inorganic compounds and polymers: Hybrid structures	00
4.3.	Post-modification of the chemical composition of the pore	00
5.	Towards hierarchically ordered structures by nanostructuration within the pores: Hierarchical structures	00
6.	Stimuli-responsive honeycomb structured surfaces	00
7.	Applications	00
7.1.	Superhydrophobic surfaces	00
7.2.	Biomedical purposes: Cell culturing and adhesion	00
7.3.	Optical, conductive and magnetic applications	00
7.4.	Templates	00
7.5.	Membranes	00
7.6.	Sensors and catalytic systems	00
8.	Summary and conclusions	00
	Acknowledgements	00
	References	00

1. Introduction

The creation of porous polymer surfaces is a center of interest in current research. Porous surfaces possess extremely high specific surface areas, thus allowing their employment in a large variety of applications including electronics, photonics or biotechnology [1,2]. Pore size and distribution can play a major role in selective transportation or in insulation processes among others [3]. Those porous materials with cavities in the micrometer size range are interesting in catalysis, sensors, membrane preparation or as scaffolds for composite materials. More precisely porous materials with pore dimensions comparable to the wavelength of visible light are of interest as photonic band-gaps and optical stop-bands.

Structures with micrometer or submicrometer dimensions can be created using different templating methods [4,5]. A wide variety of approaches have been developed and employed to prepare microporous structured materials, including the use of templates such as ordered arrays of colloidal particles to produce inverse opal structures [6–9], from transformed polymeric sphere arrays [10,11], using emulsion droplets as templates [12], employing natural biological templates [13–16], by phase inversion [17], self-organized surfactants [18], microphase separated or electric-field-induced block copolymers patterning [19–21], etc. Other alternatives include direct writing of polymer patterns [22], the use of photo- or electrochemically polymerizable precursors [23] or soft lithographic methods [24].

Nevertheless, the templates that are required in most of the previously mentioned methods must be removed after the fabrication of the porous films and in most of the cases they are not easily prepared or eliminated. An alternative approach is the use of breath figures (BF) templating methods, in which the template consists of an ordered array of water droplets that may be removed by simple evaporation. The breath figures technique is one of the most widely employed methods for the fabrication of porous polymer films [25,26]. Several significant advantages justify its extensive use. First, the self-removal of the

template favors a reduction on the production time and costs. Second, BF allows the employment of a wide variety of materials ranging from polymers to hybrid nanocomposites, thus leading to porous films with diverse properties. Finally, as will be analyzed throughout this review, the external parameters (temperature, air humidity, ...) and those related with the preparation procedure (solvent, polymer concentration, ...) are directly related to the pore dimensions and shape obtained. Thus, the pore sizes may be manipulated by controlling these parameters.

Reviews concerning the preparation of porous materials by the breath figures approach written several years ago, such as the extensive review elaborated by Bunz [27], do not include the most recent literature and others more recently published have each been limited to particular aspects on this topic [5,28,29]. By contrast, the objective here is to give a complete and exhaustive review on the state of the art and the future on the preparation of porous structures based on the breath figures mechanism, presenting detailed information on the principal aspects of pore and structure formation. Two sections are devoted to the preparation of more sophisticated materials involving stimuli-responsive structures and hierarchically ordered materials. The preparation of pores with adaptive behavior may facilitate applications to systems that require antagonist behavior depending on the environmental conditions. Furthermore, hierarchically ordered systems have evidenced improved performance compared to systems ordered on one length scale.

In spite of scarce examples involving the increase of complexity in the pore design, this review includes the most recent literature. For that purpose, this manuscript is divided into 6 main parts involving the following aspects. The main mechanistic characteristics of this process to further analyze the key parameters that control the formation of the pores will be described in Section 2. An overview of the principal strategies followed to produce pores with different sizes and shapes and the means to modify the chemical composition of the pore interface will be given in Section 3. Up to now, the control of the surface topography and surface chemical composition has been accomplished

Download English Version:

<https://daneshyari.com/en/article/5208205>

Download Persian Version:

<https://daneshyari.com/article/5208205>

[Daneshyari.com](https://daneshyari.com)