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A multi-objective approach towards cost effective isolated handwritten Bangla character and digit recognition



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ABSTRACT

Identifying the most informative local regions of a handwritten character image is necessary for a robust handwritten character recognition system. But identifying them from a character image is a difficult task. If this task were to be performed incurring minimum possible cost, it becomes more challenging due to having two independent, apparently contradicting objectives which need to be optimized simultaneously, i.e. maximizing the recognition accuracy and minimizing the associated recognition cost. To address the problem a multi-objective approach is required. In the present task, two popular multi-objective optimization Algorithm (1) a Non-Dominated Sorting Harmony-Search Algorithm (NSHA) and (2) a Non-Dominated Sorting Genetic Algorithm-II (NSGA-II, Deb et al., 2002 [18]) are employed for region sampling separately. The method objectively selects the most informative set of local regions using the framework of Axiomatic Fuzzy Set (AFS) theory, from the sets of pareto-optimal solutions provided by the multi-objective region sampling algorithms. The system has been evaluated on two isolated handwritten Bangla datasets, (1) a dataset of randomly mixed handwritten Bangla Basic and Compound characters and (2) a dataset of handwritten Bangla numerals separately, with SVM based classifier, using a feature set containing convex-hull based features and CG based quad-tree partitioned longest-run based local features extracted from the selected local regions. The results have shown a significant increase in recognition accuracy and decrease in recognition cost for all the datasets. Thus the present system introduces a cost effective approach towards isolated handwritten character recognition systems.

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1. Introduction

Optical Character Recognition (OCR) is an active area of research. While there are many systems commercially available for recognizing printed text [1–4], their success is yet to be extended to handwritten characters. Several reasons can be cited to explain this apparent anomaly. Shape and size of handwritten characters vary from one individual to another. It may even vary for a single individual from time to time, depending on various factors. These challenges make the task of recognizing handwritten characters very difficult. Researchers all around the world have proposed several methods [5] for handwritten character recognition, but most of them are focused on Roman scripts [6], concentrating on English and other European languages. Among Asian languages, Chinese [7], Japanese, Korean languages are dominant in the literature. Indian scripts like Malayalam, Tamil, Telugu, and Hindi have started to get attention of the researchers during past decade [8,9],

but development of OCR for complete Bangla script [10] has not received much attention from researchers until recently. Bangla is the second most popular script in India and the fifth most popular script in the world [11]. Bangla alphabet contains some of the most intricate and complex characters, which differ from one another only by a single period, a modifier *ref* or an upper horizontal line or *Matra*, as shown in an example in Fig. 1. Bangla alphabet contains about 50 Basic characters (11 vowels and 39 consonants) and more than 334 Compound characters [12]. Samples of a few of Bangla Basic and Compound characters is shown in Fig. 2.

One of the most common approaches taken up by OCR researchers is *zoning*, i.e. dividing the character image into several *zones* or *local regions* [13] and generating the invariant *local feature set* by extracting features from every *local region*. There are several different *zoning methods* [13] mentioned in the literature, but most of them can be classified into two major categories: *static* [4,10] and *dynamic zoning methods* [13]. *Static zoning methods* divide a handwritten character image into a fixed set of overlapping or non-overlapping windows, where the number of windows is fixed. Basu et al. used static zoning method in [14] and sub-divided the handwritten numerals' image into 9 fixed-sized, overlapping *local*

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