## Accepted Manuscript

Segmentation of subjects in multivariate paired comparisons. Application to the preference for concert halls acoustics

M. Séménou, Ph. Courcoux, A. Kuusinen, T. Lokki

PII: S0950-3293(16)30270-1

DOI: http://dx.doi.org/10.1016/j.foodqual.2016.12.011

Reference: FQAP 3244

To appear in: Food Quality and Preference

Received Date: 7 April 2016

Revised Date: 24 November 2016 Accepted Date: 18 December 2016



Please cite this article as: Séménou, M., Courcoux, Ph., Kuusinen, A., Lokki, T., Segmentation of subjects in multivariate paired comparisons. Application to the preference for concert halls acoustics, *Food Quality and Preference* (2016), doi: http://dx.doi.org/10.1016/j.foodqual.2016.12.011

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## **ACCEPTED MANUSCRIPT**

Segmentation of subjects in multivariate paired comparisons.

Application to the preference for concert halls acoustics.

M. Séménou<sup>1\*</sup>, Ph. Courcoux<sup>1</sup>, A. Kuusinen<sup>2</sup>, T. Lokki<sup>2</sup>

<sup>1</sup> Sensometrics and Chemometrics Laboratory, ONIRIS, Rue de la Géraudière, CS 82225, 44322

Nantes, France

<sup>2</sup> Department of Computer Science, Aalto University School of Science, P.O. Box 15500, FI-00076

Aalto, Finland

\* Corresponding author at: Sensometrics and Chemometrics Laboratory, ONIRIS, Rue de la Géraudière, CS 82225, 44322 Nantes, France

E-mail address: michel.semenou@oniris-nantes.fr (M. Séménou)

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