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MONOCULAR DEPRIVATION OF FOURIER PHASE INFORMATION BOOSTS THE DEPRIVED EYE'S DOMINANCE DURING INTEROCULAR 3 COMPETITION BUT NOT INTEROCULAR PHASE COMBINATION Δ

INTRODUCTION

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- 13 Abstract—Ocular dominance has been extensively studied, often with the goal to understand neuroplasticity, which is a key characteristic within the critical period. Recent work on monocular deprivation, however, demonstrates residual neuroplasticity in the adult visual cortex. After deprivation of patterned inputs by monocular patching, the patched eye becomes more dominant. Since patching blocks both the Fourier amplitude and phase information of the input image, it remains unclear whether deprivation of the Fourier phase information alone is able to reshape eye dominance. Here, for the first time, we show that removing of the phase regularity without changing the amplitude spectra of the input image induced a shift of eye dominance toward the deprived eye, but only if the eye dominance was measured with a binocular rivalry task rather than an interocular phase combination task. These different results indicate that the two measurements are supported by different mechanisms. Phase integration requires the fusion of monocular images. The fused percept highly relies on the weights of the phase-sensitive monocular neurons that respond to the two monocular images. However, binocular rivalry reflects the result of direct interocular competition that strongly weights the contour information transmitted along each monocular pathway. Monocular phase deprivation may not change the weights in the integration (fusion) mechanism much, but alters the balance in the rivalry (competition) mechanism. Our work suggests that ocular dominance plasticity may occur at different stages of visual processing, and that homeostatic compensation also occurs for the lack of phase regularity in natural scenes. © 2017 IBRO. Published by Elsevier Ltd. All rights reserved.

Key words: ocular dominance, monocular deprivation, fourier phase, binocular rivalry, interocular phase combination.

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A classical model for neuroplasticity is ocular dominance plasticity. To date, mounting evidence has demonstrated residual ocular dominance plasticity in the adult visual system (Xu et al., 2010a; Lunghi et al., 2011, 2013; Ooi et al., 2013; Zhou et al., 2013, 2015; Lo Verde et al., 2017), which is conventionally thought to be hardwired (Wiesel and Hubel, 1963; Hubel and Wiesel, 1970).

There is a long history of using monocular deprivation to study ocular dominance plasticity. During deprivation, no pattern information is transmitted through the eye patch. In vision research, it is widely accepted that the early visual neurons could be considered as "Fourier filters", analyzing the amplitude and phase of the input images (Schade, 1956; Campbell and Robson, 1968; Graham and Nachmias, 1971; Westheimer, 2001). In accordance with this notion, monocular deprivation blocks both the Fourier amplitude and phase information from entering the patched eye. In the signal processing literature, phase has long been realized to be more important than amplitude in image reconstruction and scene recognition (Oppenheim and Lim, 1981; Piotrowski and Campbell, 1982; Ni and Huo, 2007). Naturally, a question arises: what is the consequence of depriving the Fourier phase information alone, will the eye dominance be altered?

One way to answer this question is to test whether the eye dominance shifts or not after one eye is deprived of the phase-aligned frequencies describing contours and higher level spatial representations, on the premise that the Fourier amplitude spectra of the visual inputs remain identical across the two eyes. Note that while the global average power of the phase-scrambled stimuli is the same as the original, locally there are important differences, and this defines the features (Morrone and Burr, 1988). Therefore, a decoder could pick the difference easily (Perna et al., 2005, 2008; Castaldi et al., 2013).

Notably, a recent study (Zhou et al., 2014) has 53 attempted to test whether the deprivation of phase regu-54 larity may alter the eye dominance. In their work, the 55 two eyes see the same movie except that in one eye 56 the Fourier phase spectrum of the input is scrambled. 57 By using an interocular phase combination task (Ding 58 and Sperling, 2006; Huang et al., 2010; Kwon et al., 59 2014), they found no change of eye dominance after 60 watching the movie for 2.5 h. However, in Lunghi et al.'s 61

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Abbreviations: ANOVA, analysis of variance; HMD, head-mounted display.

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(2011) monocular patching study, the eye dominance is 62 measured with binocular rivalry, another method fre-63 quently used to evaluate eye dominance (Ooi and He, 64 2001; Handa et al., 2004, 2005; Lunghi et al., 2011, 65 2013; Xu et al., 2011; Platonov and Goossens, 2014; 66 Dieter and Blake, 2015). The use of different measure-67 ments makes it difficult to compare the two studies 68 69 directly. Since it is possible that the two measures are 70 supported by different mechanisms, eye dominance measured with phase integration and binocular rivalry (compe-71 tition) may reach different conclusions. Therefore, without 72 stricter experimental control, one cannot affirmatively 73 74 conclude whether the monocular deprivation of phase 75 information can reshape the eve dominance like monocular patching. In the present study, we therefore adopted 76 77 both the binocular rivalry and interocular phase combination tasks to measure the eye dominance prior to and fol-78 lowing the simulated monocular patching and monocular 79 deprivation of phase regularity. Such a more complete 80 design allowed us to examine a possibility that the monoc-81 ular deprivation of phase regularity alone may lead to 82 changes in eye dominance, but only when measured with 83 direct inter-ocular competition rather than inter-ocular 84 phase combination. Besides, Zhou and colleagues' 85 (2014) negative results derive from the observations of 86 87 only three subjects, it remains appealing to re-examine 88 this question in a larger amount of subjects for stronger 89 statistical power.

To achieve the monocular deprivation of phase 90 regularity, we developed an "altered reality" system, 91 with which subjects could interact with the natural world 92 that had been changed through real-time image 93 process. For 3 h, one eye's inputs were replaced with 94 spatially correlated (or "pink") noises (see Method). 95 Instead of off-line image processing (Zhou et al., 2014), 96 our method realizes the phase scrambling in real-time, 97 and guarantees identical amplitude spectra in both eyes 98 by strictly preserving the complex conjugations of the 99 Fourier transforms throughout adaptation. 100

101 Besides a possible null effect that Zhou et al. have reported (Zhou et al., 2014), two distinct positive results 102 might be observed. First, if monocular deprivation of 103 phase regularity shifts the eye dominance to the deprived 104 eye, sharing mechanisms may underlie the phase depri-105 vation and patching. Instead, if deprivation increases the 106 eye dominance of the non-deprived eye, we would spec-107 ulate that a later mechanism selectively promotes the sig-108 nal transmission pathway for the non-deprived eye 109 because of its superior signal-to-noise ratio. Through 110 three experiments, our results showed significant shift in 111 eye dominance to the deprived eye when the eye domi-112 nance was measured with a binocular rivalry task. We 113 also replicated Zhou et al.'s (2014) null effect when mea-114 115 suring the eye dominance with an interocular phase combination task. 116

117 EXPERIMENTAL PROCEDURES

Experimental procedures for all the experiments of the
present study were approved by the Institutional Review
Board of the Institute of Psychology, Chinese Academy

of Sciences. Informed consents were obtained from all 121 the subjects. All the experiments described have been 122 carried out in accordance with The Code of Ethics of the 123 World Medical Association (Declaration of Helsinki) for 124 experiments involving humans. 125

Comparing monocular phase regularity deprivation with patching (Experiment 1)

Participants.Twelve subjects (11 females; age: 19–12825 years old) participated in Experiment 1.All were129naive to the experimental hypotheses, and had normal130or corrected-to-normal vision.131

Apparatus. Binocular rivalry measurements were 132 conducted on a Dell OptiPlex 7010 computer using 133 MATLAB and Psychtoolbox 3.0.11 Extensions (Brainard, 134 1997). Stimuli were presented on a 27.2-inch LCD moni-135 tor (Asus VG278HE, 1920×1080 pixel resolution at the 136 refresh rate of 120 Hz), and viewed through a pair of shut-137 ter goggles (NVIDIA 3D Vision2 P1431). The monitor was 138 calibrated with a spectrophotometer (Photo Research, 139 PR-655) with the sensor attached behind the shutter gog-140 gles. To calibrate the display, we measured the luminance 141 gamma curves and inverted them with a look-up table. 142 The mean luminance of the monitor was 48.68 cd/m², 143 but reduced to 18.76 cd/m² when viewed through the 144 shutter goggles. Participants viewed the stimuli through 145 the shutter goggles in a dark and guiet room from a dis-146 tance of 100 cm. A chin-rest was used to help minimize 147 head movement. 148

We developed two altered reality systems for the present study (see Fig. 1). Each system comprised of a camera (The Imaging Source) connected to a computer that feeds into a head-mounted display (HMD). One system was equipped with a DFK-23UM021 USB3.0



Fig. 1. The alter reality system and an example of the experimental scene. The system comprised of a camera connected to a computer that fed into the HMD. This computer processed the images taken by the camera in real-time, and then presented the images to the HMD. The original image was presented to one eye, while the altered image to the other eye. Participants wore the HMD during adaptation when they could view the world freely or watch movies as shown in the figure. The small LCD monitor was also connected to the computer, which worked in a clone mode with the HMD. This enabled the experimenters to see what the subject viewed. In this example, the subject was watching the original camera video through the left eye, and the pink noise video through the right eye.

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