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An integrated model of pitch perception incorporating place and temporal pitch codes with application to cochlear implant research

Nafise Erfanian Saeedi, Peter J. Blamey, Anthony N. Burkitt, David B. Grayden



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1- Nafise Erfanian Saeedi, NeuroEngineering Laboratory, Dept. of Electrical & Electronic Engineering, University of Melbourne, Australia AND Centre for Neural Engineering, University of Melbourne, Australia

2- Peter J. Blamey, The Bionics Institute, East Melbourne, Australia AND Dept. of Medical Bionics, University of Melbourne, Australia

3 - Anthony N. Burkitt, NeuroEngineering Laboratory, Dept. of Electrical & Electronic Engineering, University of Melbourne, Australia AND The Bionics Institute, East Melbourne, Australia

4- David B. Grayden, NeuroEngineering Laboratory, Dept. of Electrical & Electronic Engineering, University of Melbourne, Australia AND Centre for Neural Engineering, University of Melbourne, Australia AND The Bionics Institute, East Melbourne, Australia.

First author is the corresponding author and the email address is n.erfaniansaeedi@student.unimelb.edu.au

. Address:

Level 2, Electrical Engineering Building,
The University of Melbourne,
Melbourne, VIC 3010
Australia

Phone: +61424650803

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