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How brain oscillations form memories — A processing based perspective on oscillatory subsequent memory effects

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ABSTRACT

Brain oscillations are increasingly recognized by memory researchers as a useful tool to unravel the neural 16 mechanisms underlying the formation of a memory trace. However, the increasing numbers of published 17 studies paint a rather complex picture of the relation between brain oscillations and memory formation. 18 Concerning oscillatory amplitude, for instance, increases as well as decreases in various frequency bands 19 (theta, alpha, beta and gamma) were associated with memory formation. These results cast doubt on frame- 20 works putting forward the idea of an oscillatory signature that is uniquely related to memory formation. In an 21 attempt to clarify this issue we here provide an alternative perspective, derived from classic cognitive 22 frameworks/principles of memory. On the basis of Craik's levels of processing framework and Tulving's 23 encoding specificity principle we hypothesize that brain oscillations during encoding might primarily reflect 24 the perceptual and cognitive processes engaged by the encoding task. These processes may then lead to later 25 successful retrieval depending on their overlap with the processes engaged by the memory test. As a consequence, brain oscillatory correlates of memory formation could vary dramatically depending on how the memory 27 is encoded, and on how it is being tested later. Focusing on oscillatory amplitude changes and on theta-to-gamma 28 cross-frequency coupling, we here review recent evidence showing how brain oscillatory subsequent memory 29 effects can be modulated, and sometimes even be reversed, by varying encoding tasks, and the contextual overlap 30 between encoding and retrieval.

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During the past two decades the interest in the role of brain oscillations for the formation of human memories has grown considerably. 50 Driven by the obvious links between synchrony and synaptic plasticity 51 (Buzsaki and Draguhn, 2004; Düzel et al., 2010; Fell and Axmacher, 52 2011) an increasing number of researchers have begun to investigate 53 brain oscillations in memory experiments, measuring oscillations either 54 non-invasively with EEG/MEG or invasively with intracranial EEG during 55

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encoding of memories in humans (Axmacher et al., 2006; Hanslmayr et al., 2012; Nyhus and Curran, 2010). In the early days, most studies focused on specific frequency bands (e.g. theta) and simple parameters (e.g. power or coherence), however, with increasing computational power later studies investigated several frequency bands and more complex parameters (e.g. phase-amplitude coupling), thus broadening the empirical database of brain oscillatory correlates of memory formation. These new data, however, have also drawn a rather complicated and heterogeneous picture in showing that oscillatory dynamics in various frequency bands are related to memory formation in various different ways. Although most theoretical concepts in this field focused on theta and gamma oscillations (e.g. Düzel et al., 2010; Fell and Axmacher, 2011), alpha and beta oscillations may be equally important for memory formation (Hanslmayr et al., 2012). Additionally, increases as well as decreases in activity in any of these frequencies have been related to memory formation. Table 1 demonstrates this by showing a selective overview of studies investigating brain oscillatory correlates of memory formation. Although the studies reported in Table 1 differed considerably in whether they focus on pre-stimulus activity (e.g. Guderian et al., 2009), inter-areal or inter-trial phase-synchronization (Burke et al., 2013; Fell et al., 2001, 2008), or the interplay between short-term and long-term memory (Khader et al., 2010; Meeuwissen et al., 2011), discrepant findings have been obtained with regard to stimulus induced amplitude changes and memory formation. In an attempt to clarify this complex picture we here provide a new, processing based view, inspired by classic cognitive memory concepts, within which brain oscillatory correlates of memory formation can be interpreted.

A naïve researcher interested in how brain oscillations contribute to the formation of memories might ask whether memory formation is accompanied (i) by a specific brain oscillation, or (ii) by a specific type of oscillatory behavior (e.g. increases or decreases in amplitude). Based on the current empirical evidence (see Table 1), the answer to the first question would be that all frequency bands, from 3 up to 100 Hz,

Table 1A selective overview of studies is provided to illustrate that opposing changes in oscillatory amplitude in different frequency bands have been related to memory formation. Note that although several of these studies also focused on different aspects (e.g. phase-synchronization, pre-stimulus activity) we here just report their findings with regard to stimulus induced power changes (SME = subsequent memory effect; iEEG = intracranial EEG).

Frequency band	SME (amp.)	Authors	Modality
Theta (~7 Hz)	Increases	Hanslmayr et al. (2011a)	EEG-fMRI
		Klimesch et al. (1996a)	EEG
		Lega et al. (2012)	iEEG
		Osipova et al. (2006)	MEG
		Staudigl and Hanslmayr (in press)	MEG
	Decreases	Burke et al. (2013)	iEEG
		Guderian et al. (2009)	MEG
		Lega et al. (2012)	iEEG
		Sederberg et al. (2007)	iEEG
		Staudigl and Hanslmayr (in press)	MEG
Alpha (~10 Hz)	Increases	Khader et al. (2010)	EEG
		Meeuwissen et al. (2011)	MEG
	Decreases	Fell et al. (2008)	iEEG
		Fellner et al. (in press)	EEG
		Hanslmayr et al. (2009)	EEG
		Klimesch et al. (1996b)	EEG
		Sederberg et al. (2007)	iEEG
Beta (~15 Hz)	Decreases	Fell et al. (2008)	iEEG
		Fellner et al. (in press)	EEG
		Hanslmayr et al. (2009)	EEG
		Hanslmayr et al. (2011a)	EEG-fMRI
		Sederberg et al. (2007)	iEEG
Gamma (>30 Hz)	Decreases	Fell et al. (2001)	iEEG
	Increases	Burke et al. (2013)	iEEG
		Gruber et al. (2004)	EEG
		Hanslmayr et al. (2009)	EEG
		Osipova et al. (2006)	MEG
		Sederberg et al. (2007)	iEEG

are associated with the formation of a memory trace (see Düzel et al., 89 2010; Hanslmayr et al., 2012; Nyhus and Curran, 2010; for reviews). 90 Similarly, the answer to the second question would be that several, 91 partly opposing types of oscillatory behaviors, e.g. increases and 92 decreases in amplitude, correlate with memory formation. This is 93 even true for single frequency bands where both power increases and 94 power decreases have been associated with successful encoding of a 95 memory (see Table 1). Importantly, increases and decreases in oscillatory amplitudes have been observed in similar task active brain regions 97 (e.g. hippocampus, left inferior frontal gyrus) and therefore, none of 98 these two questions can be answered satisfactorily. In this review we 99 try to provide a new, processing based perspective on the brain oscillatory correlates of memory formation to clarify this complicated picture. 101

We suggest that brain oscillations during encoding primarily index 102 the cognitive and perceptual processes that are carried out during 103 encoding (Encoding strategies modulate brain oscillatory subsequent 104 memory effects section). Further, these processes might or might not 105 Q4 be beneficial for memory depending on how later retrieval is carried 106 out (Encoding-retrieval overlap modulates brain oscillatory subsequent 107 memory effects section). Following such a processing based view, differ- 108 ent frequency bands can be related to successful memory formation in 109 very different ways. This idea is closely related to two classic and highly 110 influential cognitive concepts of episodic memory, namely the levels of 111 processing (LOP) framework (Craik and Lockhart, 1972) and the encoding 112 specificity principle (Morris et al., 1977; Tulving and Thomson, 1973), 113 which surprisingly have received very little interest from brain oscillatory 114 memory researchers so far. Although these concepts have not gone 115 undisputed (e.g. Tulving, 2001) we will show that these classical frame- 116 works/principles can readily be applied to brain oscillatory correlates of 117 memory formation and might help to understand the relationship 118 between brain oscillations and memory formation. This review is divided 119 into two sections, in the first section (Encoding strategies modulate brain 120 oscillatory subsequent memory effects section) we will consider how 121 Q5 brain oscillatory correlates of memory formation vary as a function of dif- 122 ferent encoding tasks (i.e. levels of processing). In the second section 123 (Encoding-retrieval overlap modulates brain oscillatory subsequent 124 memory effects section), we will then consider how brain oscillatory 125 correlates of memory formation may vary as a function of later retrieval 126 (i.e. encoding specificity principle). Based on theoretical considerations 127 and available empirical data we will focus on two parameters of oscilla- 128 tory activity: amplitude (Encoding strategies modulate brain oscillatory 129 subsequent memory effects and The role of theta power in encoding- 130 Q6 retrieval overlap sections) and theta-phase to gamma-amplitude cross- 131 frequency coupling (The role of theta phase to gamma amplitude 132 coupling in encoding-retrieval overlap section). This is because most 133 data in this field is available for oscillatory amplitude and, because 134 theta to gamma cross-frequency coupling is theoretically strongly implicated in episodic memory formation (Fell and Axmacher, 2011). Due to 136 these reasons the role of other oscillatory measures, e.g. inter-areal 137 synchronization, which, compared to oscillatory amplitude, has only 138 been investigated by a fairly small number of studies, is not considered 139 in this review.

Encoding strategies modulate brain oscillatory subsequent memory effects

In their seminal paper, Craik and Lockhart (1972) postulated the 143 provocative thesis that a memory trace is just a byproduct of the per-144 ceptual and cognitive processes carried out during encoding (see 145 Craik, 2002 for an updated review). Thereby the likelihood of whether 146 information is remembered later is determined by the depth of the per-147 ceptual and cognitive analyses carried out during initial processing: The 148 deeper the processing the better the memory, whereby depth refers to 149 the level of semantic, conceptual or cognitive analysis. Meanwhile, a 150 plethora of behavioral studies confirmed this framework in demon-151 strating that orienting participants towards processing different aspects 152

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