



Determining the preferred modality for real-time biofeedback during balance training[☆]

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ABSTRACT

Vestibular rehabilitation therapy has been shown to improve balance and gait stability in individuals with vestibular deficits. However, patient compliance with prescribed home exercise programs is variable. Real-time feedback of exercise performance can potentially improve exercise execution, exercise motivation, and rehabilitation outcomes. The goal of this study is to directly compare the effects of visual and vibrotactile feedback on postural performance to inform the selection of a feedback modality for inclusion in a home-based balance rehabilitation device. Eight subjects (46.6 ± 10.6 years) with peripheral vestibular deficits and eight age-matched control subjects (45.3 ± 11.1 years) participated in the study. Subjects performed eyes-open tandem Romberg stance trials with (vibrotactile, discrete visual, continuous visual, and multimodal) and without (baseline) feedback. Main outcome measures included medial–lateral (M/L) and anterior–posterior mean and standard deviation of body tilt, percent time spent within a no-feedback zone, and mean score on a comparative ranking survey. Both groups improved performance for each feedback modality compared to baseline, with no significant differences in performance observed among vibrotactile, discrete visual, or multimodal feedback for either group. Subjects with vestibular deficits performed best with continuous visual feedback and ranked it highest. Although the control subjects performed best with continuous visual feedback in terms of mean M/L tilt, they ranked it lowest. Despite the observed improvements, continuous visual feedback involves tracking a moving target, which was noted to induce dizziness in some subjects with vestibular deficits and cannot be used during exercises in which head position is actively changed or during eyes-closed conditions.

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1. Introduction

Vestibular dysfunction affects 35% of the US population age 40 and older, corresponding to 69 million people [1]. Impairment of the vestibular system from disease or injury can greatly affect balance and is associated with physical symptoms, such as dizziness, imbalance, unsteady gait, and falls [2,3], and psychological symptoms, such as anxiety and depression [4]. Individuals with vestibular dysfunction have an eightfold increase in their risk of falling [1] and at least half of the US population is affected by a balance or vestibular disorder sometime during their lives [5].

The vestibular system plays an important role in the orientation of the body in space. Following acute loss of vestibular function, the central nervous system adapts by increasing reliance on other available sensory information from the visual and somatosensory systems to maintain postural control. Vestibular rehabilitation therapy (VRT) facilitates this compensation process and has been shown to improve balance, decrease physical and psychological symptoms, and improve quality of life [6–8]. VRT involves a series of balance exercises that progress in difficulty, such as transitioning from a wide to a narrow base of support, and incorporates head movements, manipulation of vision (e.g., eyes closed), and modification of support surfaces (e.g., compliant or inclined surfaces). Patients are instructed to perform exercises at home in parallel with and/or following the completion of the supervised in-clinic therapy. While repeated and consistent performance of these exercises is required to maximize compensation and habituation [9], at-home therapy compliance decreases over time due to lack of feedback on performance and consequent loss of motivation due to reduced results [10].

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In a clinical setting, physical therapists provide feedback to patients regarding performance (e.g., knowledge of performance, KP) through a combination of verbal instruction, visual demonstration, and physical guidance. KP has been shown to improve task performance and has further been implemented through real-time feedback of kinematics or kinetics [11]. Cakrt et al. [12] demonstrated that patients performing VRT while receiving visual feedback regarding their center of pressure had improved posturography results compared to a control group performing VRT without visual feedback. Providing feedback during rehabilitation has been proposed in the form of home-based technologies to increase patient compliance with prescribed rehabilitation and therapy treatments. For example, Nitz et al. [13] showed that women who trained at home for 10 weeks with the Nintendo Wii Fit, which provides real-time continuous visual feedback of center of pressure, improved their balance and lower limb muscle strength.

Visual [12], auditory [14], vibrotactile [15,16,31,32], and electro-tactile [17] feedback have been used to provide real-time feedback of body or head movement during quiet and perturbed stance and some locomotor activities. Visual feedback displays are the most common means of conveying KP [18]; however, there are practical considerations that must be taken into account for individuals with vestibular deficits who rely heavily on the visual system for postural cues and perform VRT exercises that alter visual conditions through head movements or closed eyes [7]. Auditory displays are problematic for the many individuals with vestibular deficits who also have hearing problems [19]. Torso-based vibrotactile feedback displays have been investigated for balance-related applications because they intuitively convey information, directly mapping stimuli to body coordinates (e.g., left is left, front is front, etc.) [20]. Recently, individuals with vestibular deficits completing a two-week training period with a vibrotactile feedback device demonstrated decreased body sway, as measured by Sensory Organization Test scores, and decreased dizziness, as measured by the Dizziness Handicap Inventory [21]. Multimodal feedback has also been shown to improve balance metrics in healthy young and older adults [22]. Burke et al. [23] found that visual-tactile multimodal feedback led to improved performance scores versus visual feedback alone during several tasks, and was most effective during multi-tasking.

Real-time KP offers the potential to increase exercise motivation and positively impact rehabilitation outcomes. However, there is currently a lack of understanding regarding the effect of feedback modality on balance performance as well as the preference of individuals with vestibular deficits for a given feedback modality. The goal of this study is to directly compare the effects of visual and vibrotactile feedback on balance performance during a representative VRT exercise. Results will be used to inform the design of a home-based vestibular rehabilitation assistive training aid.

2. Methods

2.1. Participants

Eight patients (two women and six men, age: 46.6 ± 10.6 years) were recruited through the University of Michigan Vestibular Testing Center (Table 1). Patients were eligible to participate in this study if they had a diagnosed peripheral vestibular deficit,

caloric weakness of 25% or greater on either side, and recommendation by a physical therapist for balance rehabilitation. Subjects with vestibular deficits were excluded if they had severe visual impairment, history of fainting, idiopathic vestibulopathies, or neurological disease affecting balance (e.g., Parkinson's). Eight healthy age-matched control subjects (two women and six men, age: 45.3 ± 11.1 years) were recruited from the community. Control subjects were excluded if they self-reported prior balance problems, arthritis, frequent lower limb pain, or severe visual impairment.

2.2. Experimental protocol

The study protocol was approved by the University of Michigan Institutional Review Board, written informed consent was obtained from all subjects prior to the start of the experiment in accordance with the Helsinki Declaration, and the investigation conformed to ethical and humane principles of research. Subjects stood on a level floor in tandem Romberg stance (heel-to-toe) for 30 s with eyes open, arms crossed over the chest, and bare feet. The tandem Romberg task was chosen as a representative vestibular rehabilitation exercise because it was challenging, but capable of being performed without complete balance disruption by all subjects with vestibular deficits. Seven tandem Romberg training trials were completed without feedback as practice, after which three no-feedback ("baseline") trials were performed. Subjects then performed seven training trials and three testing trials for each of four feedback conditions: (1) discrete visual, (2) vibrotactile, (3) vibrotactile + discrete visual (multimodal), and (4) continuous visual. One of four testing orders was assigned to each subject based on a Balanced Latin Squares design with feedback modality as the primary factor. Following the completion of all feedback trials, subjects were given a comparative questionnaire (Table 2) and asked to rank the four feedback modalities based on their suitability for use in an at-home rehabilitation device.

2.3. Intervention

The vibrotactile feedback system (Fig. 1, right panel) consisted of an adjustable belt, inertial measurement unit (IMU, Xsens Motion Technologies B.V., Netherlands) to detect body tilt, and four vibrating actuators referred to as tactors (C2, Engineering Acoustics Inc., USA). The belt was wrapped tightly around the subject's torso, with the IMU positioned over the subject's spine at the L2–L4 level. The tactors were affixed to the inside of the belt at the positions of the navel, spine, and right and left sides of the torso [15]. The IMU signals were sampled at 100 Hz. The tactor driving circuit generated sinusoidal signals to actuate the tactors at a frequency of 250 Hz.

During all trials, subjects were located 3.35 m from a standard projection screen and were instructed to stand in an upright position and use the feedback to stay within the no-feedback zone. All modalities provided feedback in the direction of tilt and activated only when body tilt approximately exceeded a "no feedback zone" threshold of 1° in that direction. Feedback was deactivated when the subject moved his or her body back within the no-feedback zone. During vibrotactile feedback trials, the nearest tactor provided vibrations [15]. For discrete visual feedback trials, one of four red squares, which corresponded to the four tactor locations, was projected onto the screen and filled to indicate the direction in which the threshold value had been exceeded (Fig. 1). Multimodal trials (discrete visual + vibrotactile) provided vibrations and illuminated squares simultaneously. Continuous visual feedback trials were identical to discrete visual feedback trials, with the addition of a moving circle that gave a continuous, real-time depiction of the subject's amplified body tilt as measured by the IMU. This circle was presented regardless of whether the subject was in the no-feedback zone. The projection screen update rate was 30 Hz.

2.4. Outcome measures

The primary metrics used to quantify performance were the mean and standard deviation (SD) of body tilt in the medial–lateral (M/L) and anterior–posterior (A/P) directions, the percent time spent in the no-feedback zone (PZ), and the mean rank on the comparative survey. Mean body tilt was calculated for each trial as the absolute value of the average of the body tilt; SD also was calculated for each trial. PZ was calculated as the percentage of time during the trial that the tilt was in the no-feedback zone. The rank of each feedback modality for all eight questions of

Table 1
Vestibular group demographics.

Subject no.	Age	Sex	Diagnosis	Affected side (% caloric weakness)
1	49	F	Intratympanic gentamicin injection, Meniere's disease	Right (36%)
2	39	M	Acoustic neuroma resection	Right (100%)
3	43	M	Severe bilateral peripheral vestibular weakness	Both
4	54	M	Vestibular neuritis	Right (26%)
5	56	M	Severe bilateral peripheral vestibular weakness	Both
6	63	F	Acoustic neuroma resection	Right (100%)
7	36	M	Acoustic neuroma resection	Left (100%)
8	33	M	Vestibular neuritis	Right (94%)

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