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Research article

Pilot randomized controlled trial of *Tuning Relationships with Music*: Intervention for parents with a trauma history and their adolescent



Vivienne M. Colegrove^{a,*}, Sophie S. Havighurst^a, Christiane E. Kehoe^a, Stine L. Jacobsen^b

^a Mindful Centre for Training and Research in Developmental Health, University of Melbourne, Building C, 50 Flemington Street, Flemington, Melbourne 3031, Australia
^b Music Therapy Program, Department of Communication & Psychology, Aalborg University, Musikkens Plads 1, Aalborg 9000, Denmark

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ABSTRACT

For parents who have experienced childhood interpersonal trauma, the challenges of parenting an adolescent may trigger memories of abuse, intensifying conflict, resulting in negative cycles of relating and poorer responsiveness to emotions when parenting. This study examined whether Tuning Relationships with Music, a dyadic therapy for parents and adolescents, increased responsive parent-adolescent interactions and parent emotion coaching whilst reducing conflict and adolescent mental health difficulties. Twenty-six parent-adolescent dyads were recruited if parents had a trauma history and the dyad were currently having high levels of conflict. Dyads were randomly allocated into intervention or wait-list control and completed questionnaires and observation assessments at baseline and 4-month post-baseline follow-up. Those allocated to the intervention condition participated in 8 sessions of Tuning Relationships with Music. Trial registration: ANZCTR: 12615000814572. Parents and adolescents reported significant reductions in conflict. Parents in the intervention condition were observed to significantly improve their nonverbal communication, emotional responsiveness and non-reactivity toward their adolescent. Although parents reported they were less dismissive and punitive, and more encouraging of their adolescent's emotions, and both parents and adolescents reported improvements in the adolescent's mental health, these were not statistically significant. Findings suggest Tuning Relationships with Music may assist parents with a history of childhood interpersonal trauma and their adolescent to reduce conflict and increase responsive ways of relating that may positively impact the young person's mental health. Future trials with a larger sample are warranted.

1. Introduction

Parents with an history of childhood interpersonal trauma, defined as repeated abuse or neglect committed by someone trusted or depended upon (van der Kolk, Roth, Pelcovitz, Sunday, & Spinazzola, 2005), often struggle in responding to their own children. They are more likely to be harshly punitive (Lieberman, Van Horn, & Ghosh Ippen, 2004) and to negatively attribute angry, threatening or coercive intentions to their children (Schechter et al., 2015). Unresolved trauma can interfere with processes related to optimal caregiving (Schore, 2001) at a neurobiological, emotional and behavioral level. This can affect parents' ability to respond in ways that promote and coach their children's emotional competence (appropriate emotion understanding and regulation) (Eisenberg,

* Corresponding author.

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E-mail addresses: vcolegrove@student.unimelb.edu.au (V.M. Colegrove), sshavi@unimelb.edu.au (S.S. Havighurst), ckehoe@unimelb.edu.au (C.E. Kehoe), slj@hum.aau.dk (S.L. Jacobsen).

Cumberland, & Spinrad, 1998). Parents experiencing emotional numbing or avoidance in the aftermath of traumatic events may be further compromised in their capacity to notice, then respond consistently and sensitively to children's nonverbal and verbal auditory and visual cues that signal their emotional state (Schechter et al., 2015).

Parents' difficulties may also be considered from the perspective of attachment theory, which provides a way to understand the crucial importance of caregivers and the strategies employed by children to maintain proximity to an attachment figure, even when they are threatening or unavailable (Bowlby, 1969). Where parents have had to employ insecure or disorganized attachment strategies in order to cope with an abusive or neglectful caregiver in childhood, the experience of danger is central in organizing their own caregiving behavior (Crittenden, 2006). Parents' dismissive/unresponsive or preoccupied /reactive responses may therefore be understood as an attempt to create a sense of safety, but cause disrupted interactions that induce a sense of fear in their children (Riggs & Kaminski, 2010).

Parents who struggle with nonverbal emotion recognition and expression are more likely to overprotect or parent intrusively (Thorberg, Young, Sullivan, & Lyvers, 2011), or to use unsupportive parenting strategies (Cuzzocrea, Barberis, Costa, & Larcan, 2015) when their child experiences emotions. Their children may therefore not learn effective ways to express emotions, or to accurately interpret others' nonverbal expressions. Children can then experience difficulties regulating emotion in the parent-child relationship and other social contexts. These difficulties have been associated with mental health problems in childhood including depression (van Beek & Dubas, 2008) and social anxiety (McClure & Nowicki, 2001). Parents' and children's interlocking difficulties with recognizing, accurately interpreting and responding to the other's nonverbal cues may mean that mutually regulating and enjoyable interactions are not able to develop. Instead, maladaptive interactions that reinforce emotionally dysregulated responses become entrenched. Processes such as reciprocal nonverbal communication of anger may further exacerbate these interactions, which are associated with greater parent-adolescent conflict (Eisenberg et al., 1998).

Negative cycles of interaction may escalate in both prevalence and intensity when a child reaches adolescence, which is often an emotionally challenging time for families (Kim, Conger, Lorenz, & Elder, 2001). Parents with an interpersonal trauma history may experience their adolescent's normal strivings for autonomy and independence, and increased emotionality as rejecting and reminiscent of earlier abuse or neglect (van Ee, Kleber and Jongmans, 2016) As a result, conflict may remain heightened and unresolved, with detrimental implications not only for open parent-adolescent communication, but also for the adolescent's social, emotional and behavioral functioning (Moed et al., 2015) and mental health (Crowell et al., 2013).

Evidence-based therapies have not been developed to address the challenges faced by parents with a trauma history; instead, existing interventions have been modified to meet their needs (Carr, 2014). Parents receiving treatment for Post-Traumatic Stress Disorder (PTSD) may be offered family therapy that incorporates interventions such as Trauma-Focused Cognitive Behavioral Therapy (Bisson, Roberts, Andrew, Cooper, & Lewis, 2013) as part of an integrated approach. Therapies for children who have experienced trauma include working with parents, and may address parental trauma where it impacts on the parent-child relationship (Lieberman et al., 2004). However, evidence of the effectiveness of interventions that address parenting difficulties for parents with a trauma history is limited (Maliken & Katz, 2013). A review of the research on challenges and treatment for parents with PTSD recommends systemic approaches that highlight the restoration of safety, re-establishment of secure attachment relationships and regulation of arousal in response to trauma triggers evoked by parent-child interaction (van Ee et al., 2016). These recommendations may also apply for parents with a history of childhood abuse or neglect, who may not meet criteria for PTSD, and/ or may exhibit comorbid conditions (van der Kolk et al., 2005). Achieving these goals may require attention to parent emotion socialization practices that are known to shape children's emotion regulation and non-verbal processes that may drive negative escalating cycles (Colegrove & Havighurst, 2017). Therefore an approach focusing on teaching emotion socialization and nonverbal communication skills may be indicated when intervening therapeutically with parents who have experienced childhood interpersonal trauma and their children.

Nonverbal communication may be thought of as a 'musical' process where rhythm, pitch, tone and volume of the voice are used to convey inter-subjective recognition and sharing of emotional states (Stern et al., 1998). Music is used by parents in all cultures to engage children in responsive patterns of relating (Nakata & Trehub, 2004), and is extensively utilized by adolescents to communicate and manage emotions (Hallam, 2010). Music both activates and deactivates amygdala activity (Koelsch & Siebel, 2005), and modifies heart and respiration rates to assist relaxation and stress reduction (Chanda & Levitin, 2013). Music may therefore help parents learn how to respond to their child's nonverbal communication (Jacobsen, McKinney, & Holck, 2014) and enhance emotion regulation strategies for both parent and adolescent (Fancourt, Ockelford, & Belai, 2014).

Tuning Relationships with Music was developed to address parent-adolescent conflict where a parent has experienced childhood abuse or neglect, using music to target nonverbal communication as a part of effective interpersonal functioning. Tuning Relationships with Music focuses on teaching parents skills in emotion regulation (including managing trauma triggers), then adaptive emotion socialization skills (emotion coaching) to respond to their adolescent using skills such as 'turning toward', 'sitting with' and 'softened start-up' (Gottman, Katz, & Hooven, 1996; Havighurst, Harley, Kehoe, & Pizarro, 2012) Focusing on emotion coaching is the basis of an evidence-based parenting program entitled Tuning in to Teens, (Havighurst et al., 2012) from which psycho-educational materials were taken for use in Tuning Relationships with Music. Tuning Relationships with Music teaches dyads skills in identifying, empathically responding to and regulating their own emotions as a precursor to the parent learning emotion coaching. Using instruments that require no musical training, dyads master nonverbal elements of emotional expression and empathic response (i.e. volume, tempo, turn taking) before verbal equivalents are introduced. Adolescents are asked to adopt the role of 'expert' in how they feel and what they need from their parent, to accept their parent's efforts to use skills are mastered, dyads revisit conflict issues and practice working through these nonverbally with music. Parents are then supported to use emotion coaching during verbal conflict

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