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Editorial Peer review: A critical cog in the scholarship wheel

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Editorial

One of the critical components in the scholarship of teaching and learning is peer review. Most folks think of "peer review" as part of the typical publication process, yet ideally this review occurs as the project is conceived, designed, implemented, and analyzed. Researchers, regardless of how seasoned, rely on constructive feedback to hone their projects and avoid methodology-, design-, and analysis-based hiccups. Faculty often rely on their institutional colleagues and project collaborators, where a personal connection/ investment is evident, to provide this feedback. In the early to middle innings of a project it is exceptionally convenient that this constructive criticism can be offered locally or perhaps regionally. Hashing out survey item development and project data analysis has no doubt involved an adult beverage or two and a healthy amount of banter! For all of the positivity associated with early to midstage peer review, late stage peer review associated with publication is often met with angst and trepidation by authors and author teams. Worse yet, it is perceived as a chore and annoying by peer reviewers. Wait – what happened to all of our positivity?

In an ideal world both authors and reviewers would embrace publication-based peer review and the associated value in strengthening the academy via the dissemination of quality scholarship. Concerns have been voiced among editors who struggle with both the quality of submitted manuscripts and to attract qualified peer reviewers, that meeting a publication quota is more important than striving to strengthen the literature in the eyes of at least some of our colleagues. Perhaps part of the problem is that many faculty struggle to articulate the components of a quality peer review (see "Editors' Perspectives on Enhancing Manuscript Quality and Editorial Decisions Through Peer Review and Reviewer Development" at http://www.ajpe.org/doi/abs/10.5688/ajpe81473) and may never have received training or mentoring in conducting a peer review (Look for the Fall 2017 launch of Currents in Pharmacy Teaching and Learning's Peer Reviewer Education Program). Yep... these are two significant issues, both of which contribute to the remarkably wide variation in peer review quality. Another obvious obstacle is time and how little of it faculty have to devote to this type of professional service. Perhaps the phrases "do unto others as you would have them do unto you" or (from a more religious perspective) "All things whatsoever ye would that men should do to you, do ye even so to them" resonate more strongly with some faculty – if you expect your manuscript to be reviewed, then you need to contribute some of your time to this endeavor.

Currents in Pharmacy Teaching and Learning employees a strategy for peer reviewer identification that does not exclusively rely on the faculty expertise defined by the published literature. The vast majority of the individuals listed below were recommended by either one of our Associate Editors/Editorial Board members or one of their peers based on their knowledge of the reviewers' areas of expertise and/or experience. We recognize that many faculty members have expertise and experience that spans significantly farther than their publication record. These individuals may or may not be asked to participate in the review process and therefore represent an important untapped source of peer reviewers. We also are keenly aware that we need to build and support the skills of not only the existing generation of reviewers, but also future peer reviewers. With that in mind, in Fall 2017 we officially launched our Peer Reviewer Education program (contact Dr. Andrew Traynor andrew.traynor@cuw.edu for information on how to access the program).

Our peer reviewers are our unsung heroes and we thank them profusely for the coaching/mentoring that they have provided our

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Editorial

Table 1

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Table 1 (continued)

olume 9 Peer Reviewers.			
irst Name	Last Name	First Name	Last Name
	41	Josh	Brown
eanine erry	Abrons Adam	LB Michael	Brown Brown
ennifer	Adams	Harold	Bruyere
atti	Adams	Beth	Buckley
im	Adcock	Rodrigo	Burgos
onna	Adkins	Jack	Burke
anna	Afanasjeva	Julie	Burris
ara	Al-Dahir	Andrew	Bzowyckyj
beer	Al-Ghananeem	Josh	Caballero
ina	Ali	Beth	Cady
adi	Alkhateeb	Jeff	Cain
ondall heila	Allen Allen	Andrea Amber	Cameron Cann
radley	Anderson	Katie	Cardone
ach	Anderson	Jean	Carter
liranda	Andrus	Kristin	Casper
eidi	Anksorus	Betty	Chaar
ennifer	Arnoldi	Shaunta'	Chamberlin
en	Aronson	Theresa	Charrois
anet	Astle	Ben	Chavez
amuel	Augustine	Kai	Cheang
imothy	Aungst	Aleda	Chen
ibah	Awwad	Jen	Chen
ennifer	Babin	Angie	Choi
lbert	Bach	Lisa	Cillessen
cott	Baggarly	Robert	Cisneros
pencer	Bagley	Angela	Clauson
arah	Bailey	Kevin	Clauson
aryn	Bainum	Kelly	Cochran
avid	Baker	Zara	Cochrane
ennifer ordan	Ball Ballou	David Kelli	Colby Cole
amie	Barner	Catherine	Cone
usanne	Barnett	John	Conry
assy	Bartelme	Andrea	Cooper
ina	Baugh	Megan	Cooper
ennifer	Beall	Ken	Cor
obert	Beardsley	Sue	Cornell
im	Begley	Craig	Cox
Iustapha	Beleh	Elizabeth	Coyle
ylvia	Belford	Gina	Craft
eal	Benedict	Ashley	Crowl
andy	Bentley	Colleen	Culley
haun	Berning	Jay	Currie
athy	Besinque	Patti	Darbishire
atie	Bichler	Andrew	Darley
nnie	Biesboer	Kim	Daugherty
ryan	Bishop	Marie	Davies
enni	Black	Karen	Dawson
llison	Blackmer Blake	Renee Teresa	DeHart
etsy	Bleidt	Paul	DeLellis Denny
arry arry	Bleske	Allison	Dering-Anders
eather	Blue	Sandeep	Devabhakthur
leghan	Bodenberg	Melgardt	Devilliers
De	Bonnarens	Trish	Devine
11	Borchert	Joe	Deweese
ohn	Bossaer	Edgar	Diaz-Cruz
i11	Bowman	Lisa	Dinkins
essica	Brady	Natalie	Dipietro
renda	Bray	Margarita	DiVall
ene	Breault	Holly	Divine
ob	Breslow	Teresa	Donegan
aurie	Briceland	Krista	Donohoe
avid	Bright	Charles	Douglas
risty	Brittain	Mark	Douglass
ara	Brouse	Thomas	Dowling
ethanne	Brown	George	Downs

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