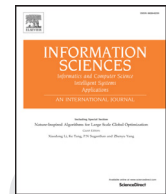


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journal homepage: [www.elsevier.com/locate/ins](http://www.elsevier.com/locate/ins)

# Human motion recovery jointly utilizing statistical and kinematic information

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## ARTICLE INFO

*Article history:*

Received 22 April 2015

Revised 18 November 2015

Accepted 25 December 2015

Available online xxx

*Keywords:*

Motion capture data

Sparse coding

Motion recovery

Kinematic constraint

## ABSTRACT

Human motion data that are captured by the markers attached to an actor's body have been widely used in many areas. However, occlusion caused by the actor's body or clothing might make several markers missing for a period of time during the capture process, which highlights the need for motion recovery in the human motion capture process. In recent years, low-rank matrix completion and sparse coding have been used in many data-driven motion recovery methods. However, applying them directly to recover missing data is not effective because low rank is only a basic statistical property of human motion. In addition, the dictionary is usually learned and used in a complete feature space, while human motion must be recovered from an incomplete feature space. Moreover, low-rank matrix completion and sparse coding take advantage only of the statistical property and ignore another important property, i.e., the kinematic property of human motion. Inspired by coupled dictionary learning, we modify the traditional dictionary learning process and propose a new process for the special task of motion recovery. The new recovery process jointly utilizes statistical and kinematic information. Within the proposed method, we first learn a dictionary from a large number of complete-incomplete training frame pairs, to preserve the statistical information of motion data. Then, with the smoothness constraint and the bone-length constraint which take the kinematic information into recovery process, we recover motions using sparse representations of incomplete frames and a learned dictionary through an optimization model. Additionally, we employ two gradient-based optimization algorithms for dictionary learning and motion recovery. Extensive experiment results and comparisons with four other state-of-the-art methods demonstrate the effectiveness of the proposed method.

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## 1. Introduction

With the rapid development of virtual reality technology, human motion capture data are widely used in many areas, such as the movie industry, computer games and sports training. It is a new type of multi-media data that mainly describe human motions. Although traditional multi-media data such as videos can also record human motion with image sequences, human motion related studies based on videos, such as human motion analysis [25] and pose estimation [12,14,31], are more difficult because image data are very complicated and may include a considerable amount of useless or redundant

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<http://dx.doi.org/10.1016/j.ins.2015.12.041>

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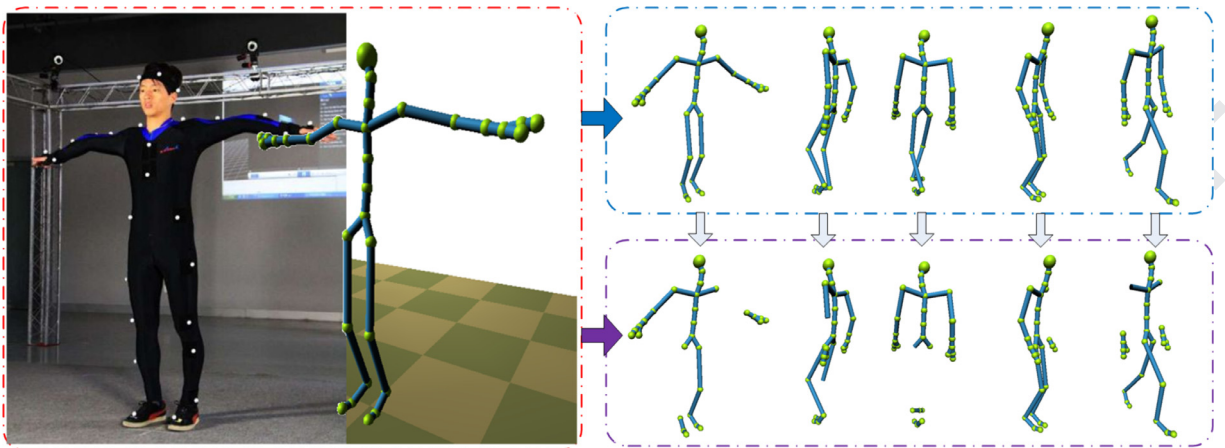


Fig. 1. Sketch of human motion capture system and motion occlusion.

7 information. However, human motion capture data are very clean and only contain positions or orientations of a tree struc-  
 8 ture, which corresponds to a human skeleton. A recent notable application of motion capture data is the movie *Avatar*,  
 9 where the exciting applications start with an accurate acquisition of high-quality human motion data. Motion capture is a  
 10 prevalent technique for capturing and analyzing human articulation. Corresponding to a temporal sequence, human motion  
 11 is captured as motion frames that record the positions or orientations of all of the joints at every capturing time point. As  
 12 shown in the left subfigure of Fig. 1, an optical motion capture system such as Vicon [1], utilizes video cameras to track the  
 13 movements of a set of reflective markers that are strategically attached to the actor's body. However, even with the costly  
 14 professional motion capture equipment, motion capture data may still be inaccurate or incomplete.

15 When the actor is performing, some markers may not be visible to certain cameras because of the occlusion by the  
 16 actor's body or clothing, so that the captured motion is similar to the right subfigure of Fig. 1. To ensure the high-quality  
 17 performance in every application, the corrupted data should be pre-processed. Therefore, an important branch of motion  
 18 capture research is to handle two highly correlated and frequently co-occurred sub-problems: one is to predict missing  
 19 values in motion data, and the other is to remove both the noises and outliers. The former sub-problem is called motion  
 20 recovery, and the latter sub-problem is called motion denoising. Although their respective tasks are slightly different, the  
 21 technology used to implement them is very similar. In this paper, we mainly focus on motion recovery; however, we do not  
 22 distinguish motion recovery and motion denoising because of their similarity of the technology used.

23 Human motion recovery is challenging because human motion involves highly coordinated movements. Standard signal  
 24 denoising technologies (if we take the missing values as noise), such as the Gaussian low-pass filter and the Kalman fil-  
 25 ter [8,42,43], often process each DOF independently so that the filtered motions often appear uncoordinated or unnatural  
 26 because the spatial-temporal characteristics are undermined. Interpolation methods [13,26,34,45] can preserve the spatial-  
 27 temporal characteristics embedded in natural human motion and can effectively estimate the missing marker. Although  
 28 motion data are recorded in a linear space, they are essentially nonlinear. When we use interpolation methods, we should  
 29 assume that the motion data are linear. Thus, these methods are not theoretically reasonable. On the other hand, assuming  
 30 that motion data are linear can make recovery easy and fast in a linear space. Inspired by locally linear embedding [35], we  
 31 assume motion data are locally linear even though they are a manifold structure globally, so that a locally linear method  
 32 can address the motion recovery problem.

33 Sparse coding [30,36] has become a hot research topic in recent years, and has been used to solve many practical prob-  
 34 lems in signal processing, statistic recognition and pattern recognition [32]. Additionally, locality-constrained Linear Coding  
 35 as a variant of sparse coding has even been successfully used to perform human pose estimation [37] and colorization for  
 36 a gray-scale facial image [24]. The core idea of sparse coding is to find a sparse representation for the target signal using a  
 37 overcomplete dictionary. Its essence is a locally linear interpolation so that atoms used in the dictionary are scaled neighbors  
 38 of the target signal in fact. This characteristic of sparse coding matches our assumption perfectly. In this paper, we present  
 39 a human motion recovery method that uses a dictionary to represent and recover incomplete frames. Moreover, we borrow  
 40 the idea of compressive sensing [2] and image super resolution [50,51], which are very successful applications of sparse  
 41 coding. Their dictionary learning processes aim to enable the dictionary to reconstruct complete signals from incomplete  
 42 signals. We take the idea and propose a new dictionary learning process according to the special task of motion recovery in  
 43 practice, which will be discussed in detail in Section 4.1.

44 Another challenge of human motion recovery is that the recovered motion must satisfy certain kinematic constraints.  
 45 Therefore, the proposed method exploits not only the statistical characteristics but also the kinematic characteristics, while  
 46 other data-driven methods mostly focus on the former and seldom utilize the latter. Bone length is a rigid kinematic con-  
 47 straint that is often ignored in many data-driven methods [10,16,26,27,46,47]. It provides some useful information that can

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