# Accepted Manuscript

Article

Forms and Aesthetics of Bridges

Man-Chung Tang

PII: S2095-8099(18)30218-2

DOI: https://doi.org/10.1016/j.eng.2017.12.013

Reference: ENG 45

To appear in: Engineering

Received Date: 2 June 2017

Revised Date: 6 September 2017 Accepted Date: 13 December 2017



Please cite this article as: M-C. Tang, Forms and Aesthetics of Bridges, *Engineering* (2018), doi: https://doi.org/10.1016/j.eng.2017.12.013

This is a PDF file of an unedited manuscript that has been accepted for publication. As a service to our customers we are providing this early version of the manuscript. The manuscript will undergo copyediting, typesetting, and review of the resulting proof before it is published in its final form. Please note that during the production process errors may be discovered which could affect the content, and all legal disclaimers that apply to the journal pertain.

E-mail address: mtang@tylin.com

#### Research

## **Bridge Engineering—Feature Article**

# Forms and Aesthetics of Bridges

Man-Chung Tang a,b,c

<sup>a</sup> Chinese Academy of Engineering, Beijing 100088, China

<sup>b</sup> US National Academy of Engineering, Washington, DC 20001, USA

<sup>c</sup> T.Y. Lin International Group, San Francisco, CA 94104, USA

### **ARTICLE INFO**

Article history:
Received 2 June 2017
Revised 6 September 2017
Accepted 13 December 2017
Available online

Keywords:

Form

Aesthetics

Bridge

Concept

Design

Environment

#### **ABSTRACT**

The objective of a bridge design is to produce a safe bridge that is elegant and satisfies all functionality requirements, at a cost that is acceptable to the owner. A successful bridge design must be natural, simple, original, and harmonious with its surroundings. Aesthetics is not an additional consideration in the design of a bridge, but is rather an integral part of bridge design. Both the structural configuration and the aesthetics of a bridge must be considered together during the conceptual design stage. To achieve such a task, the bridge design engineer must have a good understanding of structural theory and bridge aesthetics.

#### 1. Introduction

Humans are separated from wild animals by the existence of civilization. Elephants today still roam the earth with lives that are similar to those of elephants of thousands of years ago, but we humans have significantly improved our lifestyles—thanks to civilization!

What is civilization? The Merriam-Webster Dictionary defines "civilization" as "modern comforts and conveniences, as made possible by science and technology." Convenience can thus be achieved through technological advancement. Comfort, however, can only be achieved by improving the quality of our environment, which includes the form and aesthetics of the things surrounding us. Without quality in our environment, we cannot have quality and comfort in our life.

Approximately 2000 years ago, the great architect Marcus Vitruvius Pollio advised the Roman Emperor that "Structures shall be safe, functional, and beautiful!" [1]. Although these requirements are still valid today, we must add economy to the list. Therefore, today's standard should be that "Structures shall be safe, functional, economical, and beautiful!"

Cost was less important for Vitruvius because he worked for the Emperor. We engineers of today do not have that kind of luxury. Aside from that, not much has changed in how we define a successful bridge, or any successful structure. Beauty has never ceased to be one of the basic requirements of a successful bridge.

A successful bridge that is "safe, functional, economical, and beautiful" will provide both comfort and convenience.

#### 2. Form follows function

2095-8099/© 2018 THE AUTHORS. Published by Elsevier LTD on behalf of Chinese Academy of Engineering and Higher Education Press Limited Company. This is an open access article under the CC BY-NC-ND license (http://creativecommons.org/licenses/by-nc-nd/4.0/).

## Download English Version:

# https://daneshyari.com/en/article/6893324

Download Persian Version:

https://daneshyari.com/article/6893324

<u>Daneshyari.com</u>