# Author's Accepted Manuscript

Nrityabodha: Towards understanding Indian classical dance using a deep learning approach

Aparna Mohanty, Pratik Vaishnavi, Prerana Jana, Anubhab Majumdar, Alfaz Ahmed, Trishita Goswami, Rajiv R. Sahay



www.elsevier.com/locate/image

PII: S0923-5965(16)30084-4

DOI: http://dx.doi.org/10.1016/j.image.2016.05.019

Reference: IMAGE15097

To appear in: Signal Processing: Image Communication

Received date: 15 October 2015 Revised date: 26 May 2016 Accepted date: 29 May 2016

Cite this article as: Aparna Mohanty, Pratik Vaishnavi, Prerana Jana, Anubhab Majumdar, Alfaz Ahmed, Trishita Goswami and Rajiv R. Sahay, Nrityabodha: Towards understanding Indian classical dance using a deep learning approach Signal Processing: Image Communication http://dx.doi.org/10.1016/j.image.2016.05.019

This is a PDF file of an unedited manuscript that has been accepted fo publication. As a service to our customers we are providing this early version o the manuscript. The manuscript will undergo copyediting, typesetting, and review of the resulting galley proof before it is published in its final citable form. Please note that during the production process errors may be discovered which could affect the content, and all legal disclaimers that apply to the journal pertain

## **ACCEPTED MANUSCRIPT**

# Nrityabodha: Towards understanding Indian classical dance using a deep learning approach

#### Aparna Mohanty

Computational Vision Laboratory

Department of Electrical Engineering, Indian Institute of Technology Kharagpur, India

#### Pratik Vaishnavi

Department of Electronics and Communication Engineering Sardar Vallabhbhai National Institute of Technology, Surat, India

Prerana Jana, Anubhab Majumdar, Alfaz Ahmed, Trishita Goswami

Department of Computer Science and Technology Indian Institute of Engineering Science and Technology, Shibpur, Kolkata, India

#### Rajiv R. Sahay

 $Department\ of\ Electrical\ Engineering,\ Indian\ Institute\ of\ Technology\ Kharagpur,\ India$ 

#### Abstract

Indian classical dance has existed since over 5000 years and is widely practised and performed all over the world. However, the semantic meaning of the dance gestures and body postures as well as the intricate steps accompanied by music and recital of poems is only understood fully by the connoisseur. The common masses who watch a concert rarely appreciate or understand the ideas conveyed by the dancer. Can machine learning algorithms aid a novice to understand the semantic intricacies being expertly conveyed by the dancer? In this work, we aim to address this highly challenging problem and propose deep learning based algorithms to identify body postures and hand gestures in order to comprehend the intended meaning of the dance performance. Specifically, we propose a convolutional neural network and validate its performance on standard datasets for poses and hand gestures as well as on constrained and real-world datasets of classical dance. We use transfer learning to show that the pre-trained deep networks can reduce the time taken during training and also improve accuracy.

### Download English Version:

# https://daneshyari.com/en/article/6941814

Download Persian Version:

https://daneshyari.com/article/6941814

<u>Daneshyari.com</u>