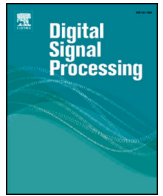




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Audio-visual feature fusion via deep neural networks for automatic speech recognition

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ABSTRACT

The brain-like functionality of the artificial neural networks besides their great performance in various areas of scientific applications, make them a reliable tool to be employed in Audio-Visual Speech Recognition (AVSR) systems. The applications of such networks in the AVSR systems extend from the preliminary stage of feature extraction to the higher levels of information combination and speech modeling. In this paper, some carefully designed deep autoencoders are proposed to produce efficient bimodal features from the audio and visual stream inputs. The basic proposed structure is modified in three proceeding steps to make better usage of the presence of the visual information from the speakers' lips Region of Interest (ROI). The performance of the proposed structures is compared to both the unimodal and bimodal baselines in a professional phoneme recognition task, under different noisy audio conditions. This is done by employing a state-of-the-art DNN-HMM hybrid as the speech classifier. In comparison to the MFCC audio-only features, the finally proposed bimodal features cause an average relative reduction of 36.9% for a range of different noisy conditions, and also, a relative reduction of 19.2% for the clean condition in terms of the Phoneme Error Rates (PER).

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1. Introduction

The method of utilizing multiple sources of information for better perception of the surroundings is a fundamental question in multimodal information processing which highly affects the performance of such systems [28]. The Audio Visual Speech Recognition (AVSR) task is an instance of the multimodal information processing that exploits two separate information modalities with different characteristics to generate its output. The Automatic Speech Recognition (ASR) process that is basically introduced and developed on only auditory information, shows significant improvements when gets the extra benefits of the associated visual sensory information [12,13,15,23], inspired by the human brain functionality [9].

Employing two various data streams with completely different physical appearances that carry related information, adds to the significance of the AVSR task. To come over the difficulties of implementing such a task, choosing a high-performance model which can truly address the nonlinear correlations between these two different information sources, gets even more important. More-

over, considering varieties in language, accent, race, skin color, face theme, environmental light condition, camera position relative to the face, etc., the AVSR task becomes a more complicated problem needing huge audio-visual databases and consequently powerful computational hardware.

Various methods are used to setup AVSR systems. Many of them are based on the probabilistic models such as the ones derived from the Hidden Markov Model (HMM); many others are constructed via different Neural Network based architectures. There are also lots of ideas connecting the mentioned approaches to implement more powerful AVSR systems.

Neural Networks (NNs) offer many efficient frameworks in all stages of the AVSR systems, including the feature extraction, information fusion, and speech modeling. Different kinds of neural networks are utilized for this purpose [24] especially after the introduction of the novel deep learning methods that have made many utilities for more rapid and successful implementation of the Deep NNs (DNNs) [5,22]. The introduced networks range from the autoencoders (e.g. [14]) and the convolutional neural networks (e.g. [15] and [21]) to the Elman and probabilistic neural networks (e.g. [2]). Moreover, recently, the Long Short-Term Memory (LSTM) networks are successfully employed for the AVSR purposes [17,25].

To model temporal processes, including the human speech, the HMM has shown great performance and is widely used in the ASR

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1 systems along with either the conventional Gaussian Mixture Mod- 67
 2 els (GMMs) [3] or the state-of-the-art DNNs [1,10] as the posterior 68
 3 probabilities estimators needed for the HMM states. 69

4 In this paper, the main contribution is to achieve a high- 70
 5 performance audio-visual feature combination structure with re- 71
 6 spect to its applications in the AVSR task. It is focused on com- 72
 7 bining the video and audio information through the deep autoen- 73
 8 coders applied to both the auditory and visual features. The well- 74
 9 known Mel Frequency Cepstral Coefficients (MFCC) are exploited 75
 10 as the auditory features. As the basic visual features, similar to our 76
 11 previous work [19], the Deep Bottleneck Features (DBNF) [4,6] are 77
 12 extracted via an independent 6-layer deep autoencoder on top of 78
 13 the raw gray-scale lips Region of Interest (ROI). Similar to what 79
 14 Ngiam et al. [14] proposed, the information combination process 80
 15 yields to a shared representation of the two streams and the prod- 81
 16 uct is used as the input features to the audio-visual model for 82
 17 further temporal processing. As stated in the previous studies and 83
 18 of course, confirmed in this work, the recognition performance of 84
 19 the ASR systems with video-only inputs (say lip-reading) is inferior 85
 20 to the ones with audio-only inputs [7,14]. Moreover, it is shown 86
 21 that many of the recently developed ASR systems work well when 87
 22 fed by high Signal-to-Noise Ratio (SNR) speech signals (near to 88
 23 clean condition). So, the speakers' videos could be beneficial for 89
 24 noisy environments in which the performance of the audio based 90
 25 ASR systems is dramatically degraded. Consequently, the desired 91
 26 mutual features are produced in a way that the underlying envi- 92
 27 ronmental noise in the audio information gets descended in pres- 93
 28 ence of the visual modality. In this regard, the proposed structure 94
 29 in this work benefits from a semi-supervised deep NN by utilizing 95
 30 phoneme labels in the bottle-neck of a bimodal deep autoencoder 96
 31 architecture. The mentioned semi-supervised structure for extract- 97
 32 ing high-performance bimodal features has never been employed 98
 33 in the previous studies. 99

34 In this research, firstly, two unimodal audio and video speech 100
 35 recognition systems are considered to be the baseline systems as 101
 36 well as a simple AVSR system that uses the concatenated audio- 102
 37 visual features as its classifier input. Then, a bimodal deep au- 103
 38 toencoder architecture is proposed by which, the nonlinear com- 104
 39 bination of the features from the audio and video modalities is 105
 40 performed. Next, the proposed architecture and its training pro- 106
 41 cedure are modified in three steps to promote the performance 107
 42 of the extracted bimodal features. All the implemented schemas 108
 43 (including the baselines and the proposed ones) are tested sub- 109
 44 sequently in noisy conditions; for this purpose, various kinds of 110
 45 auditory noises with different powers are added to the speech sig- 111
 46 nals so that the benefits of the proposed multimodal features in 112
 47 some difficult conditions could be investigated. The experiments 113
 48 are conducted under a professional phoneme recognition scheme 114
 49 which employs the CUAVE database of audio-visual spoken digits 115
 50 [16] and the Kaldi speech recognition toolkit [18]. 116

51 The rest of the paper is organized as follows: a brief overview 117
 52 of the previous works is presented in section 2. Section 3 intro- 118
 53 duces the overall implemented system including the blocks used 119
 54 in the experimental setup and the database from which the train- 120
 55 ing and testing sets are selected. Moreover, the feature extraction 121
 56 methods, including the baseline and the proposed ones are dis- 122
 57 cussed in this section. Although the obtained results are presented 123
 58 right after each of the proposed feature combination methods, the 124
 59 complete results and the detailed discussion of them are provided 125
 60 in section 4. Finally, the conclusions are presented in section 5. 126

61 2. Related works 62

63 Several studies have been done to develop the AVSR systems. 127
 64 They typically propose structures, each improving different parts of 128
 65 the comprehensive AVSR problem. On the other hand, over the last 129
 66 few years, many studies have used the neural networks as a fun- 130

67 damental material in their problem solving. The applications are 68
 69 found in extracting acoustic or visual features, information fusion, 70
 71 denoising distorted information, modeling, classification and final 72
 73 decoding, inside the AVSR scheme. In the following, some of the 74
 75 recently developed related works especially the applications of the 76
 77 DNNs for the AVSR task are reviewed. 78

79 Ngiam et al. [14] developed and compared some methods 80
 81 based on the Restricted Boltzmann Machines (RBMs). "Audio RBM", 82
 83 "video-only deep autoencoder" and "bimodal deep autoencoder" 84
 85 were three of the schemes that were tested over CUAVE database. 86
 87 As stated in the paper, the proposed multilayer bimodal network 88
 89 enables the mid-layer features to perceive the nonlinear correla- 90
 91 tions between the two information branches. In addition to the 91
 92 above schemes, the combinational feature representations of "bi- 92
 93 modal + audio RBM" and "video-only deep autoencoder + audio 93
 94 RBM" have been proposed. To evaluate the performance of the 94
 95 five mentioned feature representations, the additional white Gaus- 95
 96 sian noise was added to the original audio signal at 0 dB SNR. At 96
 97 this SNR, the paper reports its best recognition accuracy from the 97
 98 "bimodal + audio RBM" feature representation (82.2%) while this 98
 99 bimodal representation could not overcome the unimodal "audio 99
 100 RBM" representation in the clean condition (94.4% against 95.8%). 100

101 Huang and Kingsbury [7] suggested a fusion on top of mid-level 101
 102 features produced by a bimodal Deep Belief Network (DBN) struc- 102
 103 ture. They also developed decision-fused single-modality DBNs and 103
 104 showed that their feature fusion strategy on top of the mid-level 104
 105 features outperforms their other fusion strategies, including the 105
 106 "DBN decision fusion" and a "baseline fusion implemented using 106
 107 the Multi-Stream HMM (MSHMM)/GMM". The evaluations were 107
 108 performed on a continuously spoken digit recognition task. They 108
 109 reported a relative reduction of 21% in word error rate against the 109
 110 mentioned baseline. 110

111 Noda et al. [15] used two applications of the DNNs in their 111
 112 AVSR work. For the acoustic data, they developed a deep denois- 112
 113 ing autoencoder applied to the input MFCC feature vectors. The 113
 114 autoencoder was trained to filter out the distorted inputs and to 114
 115 predict the clean MFCC features. On the other hand, a Convolu- 115
 116 tional Neural Network (CNN) was trained to produce phoneme 116
 117 labels from the motion of the speakers' lips images. The output 117
 118 of the CNN was used as the extracted visual features. Finally, the 118
 119 MSHMM was utilized to perform the information fusion and clas- 119
 120 sification. They reported that in an isolated word recognition task, 120
 121 the attained denoised audio features give significant noise robust- 121
 122 ness and the produced visual features act better than the con- 122
 123 ventional image-based features such as the Principle Component 123
 124 Analysis (PCA). 124

125 Tian et al. [25] proposed an end-to-end deep model called 125
 126 Auxiliary Multimodal LSTM (am-LSTM) network to overcome the 126
 127 weaknesses of the other DNN systems. The am-LSTM consists of 127
 128 two LSTMs (one for audio and the other one for video) and some 128
 129 other components. In the fusion level, the data enters to a projec- 129
 130 tion layer after the two LSTMs and finally, a multi-layer percep- 130
 131 tron is used for classification. They reported better results against 131
 132 the ones obtained via the "multimodal deep autoencoder", "mul- 132
 133 timodal deep belief network" and "recurrent temporal multimodal 133
 134 RBM" approaches. 134

135 3. Materials and methods 135

136 3.1. Overall framework 136

137 The feature extraction techniques, the feature preprocessing 137
 138 stage, the acoustic model, the language model and the lattice 138
 139 generating decoder, are the main blocks of the employed ASR 139
 140 framework. This work has focused on the feature combination 140
 141 142 143 144 145 146 147 148 149 150 151 152

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