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Multimodal prominences: Exploring the patterning and usage of focal pitch accents, head beats and eyebrow beats in Swedish television news readings

Gilbert Ambrazaitis , David House

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Highlights

- Multimodal prominence markers are analyzed in a corpus of Swedish news reading
- Interaction is found between eyebrow and head movements and focal pitch accents
- Head and eyebrow movements differ in patterns of occurrence and usage
- Combinations of markers are subject to variation reflecting speaker expressiveness
- Relationship to information structure and common ground is discussed

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