Accepted Manuscript

Mineralogical, petrographic and physical-mechanical study of Roman construction materials from the Maritime Theatre of Hadrian's Villa (Rome, Italy)

S. Columbu, C. Lisci, F. Sitzia, G. Lorenzetti, M. Lezzerini, S. Pagnotta, S. Raneri, S. Legnaioli, V. Palleschi, G Gallello, B. Adembri

PII: S0263-2241(18)30493-7

DOI: https://doi.org/10.1016/j.measurement.2018.05.103

Reference: MEASUR 5604

To appear in: *Measurement*

Received Date: 28 March 2018 Revised Date: 24 May 2018 Accepted Date: 25 May 2018



Please cite this article as: S. Columbu, C. Lisci, F. Sitzia, G. Lorenzetti, M. Lezzerini, S. Pagnotta, S. Raneri, S. Legnaioli, V. Palleschi, G. Gallello, B. Adembri, Mineralogical, petrographic and physical-mechanical study of Roman construction materials from the Maritime Theatre of Hadrian's Villa (Rome, Italy), *Measurement* (2018), doi: https://doi.org/10.1016/j.measurement.2018.05.103

This is a PDF file of an unedited manuscript that has been accepted for publication. As a service to our customers we are providing this early version of the manuscript. The manuscript will undergo copyediting, typesetting, and review of the resulting proof before it is published in its final form. Please note that during the production process errors may be discovered which could affect the content, and all legal disclaimers that apply to the journal pertain.

ACCEPTED MANUSCRIPT

Mineralogical, petrographic and physical-mechanical study of Roman construction materials from the Maritime Theatre of Hadrian's Villa (Rome, Italy)

S. Columbu¹, C. Lisci¹, F. Sitzia¹, G. Lorenzetti², M. Lezzerini³, S. Pagnotta^{2,3}, S. Raneri³, S. Legnaioli², V. Palleschi², G Gallello⁴, B. Adembri⁵

¹ Department of Chemical and Geological Sciences, University of Cagliari, Via Trentino, 51 – 09127 Cagliari, Italy
² Institute of Chemistry of Organometallic Compounds, Applied and Laser Spectroscopy Laboratory, Research Area of
National Research Council, Via G. Moruzzi, 1 – 56124 Pisa, Italy

³Department of Earth Sciences, University of Pisa, Via Santa Maria, 53 – 56126 Pisa, Italy

⁴Department of Archaeology, University of York, King's Manor, York, YO17EP, UK

⁵Istituto Autonomo Villa Adriana e Villa d'Este, Ministero dei Beni e delle Attività Culturali e del Turismo, Piazza

Trento, 5 - 00019 Tivoli, Roma, Italy

Corresponding author: Stefano Columbu, e-mail: columbus@unica.it

Abstract

This paper presents the study of various Roman materials used in the construction of the Maritime Theatre, one of the main buildings in the Hadrian's Villa complex, a designated UNESCO World Heritage Site located in Tivoli (Rome, Italy), dating to the first half of the II century A.D. The plaster layers (*arriccio* and *intonachino*) and overlying original Roman paintings that form the concave wall of the *portico* as well as some bedding mortars of the pyramidal stone elements (*i.e. cubilia*) of the circular masonry have been studied in particular. In addition, the acid volcanic rocks of the *cubilia* have been investigated, aiming to understand their state of alteration and geological origin.

By mineralogical-petrographic microscopy (OM), diffractometry (XRPD), Raman spectroscopy, Point Load Tests (PLT), helium pycnometry, and particle size analysis, the composition and granulometric distribution of the aggregate, type and characteristics of the binder, and various physical-mechanical properties (density, porosity, water absorption, imbibition and saturation indices, mechanical resistance) of mortars and stones were defined. In addition, through digital image analysis of thin sections, the binder / aggregate ratio and some geometric characteristics of the aggregates (*e.g.* circularity) were determined.

The research aims to improve the knowledge of the constructive technologies of the Maritime Theatre through the analysis of its materials.

Keywords: Roman technology, Aggregates, Binder, Volcanic *Cubilia*, XRPD, Raman, Physical-mechanical properties

Download English Version:

https://daneshyari.com/en/article/7120458

Download Persian Version:

https://daneshyari.com/article/7120458

<u>Daneshyari.com</u>