Accepted Manuscript

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PII: S0092-6566(16)30270-7

DOI: https://doi.org/10.1016/j.jrp.2017.11.006

Reference: YJRPE 3681

To appear in: Journal of Research in Personality

Received Date: 7 December 2016 Revised Date: 1 November 2017 Accepted Date: 9 November 2017



Please cite this article as: Barford, K.A., Fayn, K., Silvia, P.J., Smillie, L.D., Individual differences in conflicting stimulus evaluations: Openness/Intellect predicts mixed-valenced appraisals of visual art, *Journal of Research in Personality* (2017), doi: https://doi.org/10.1016/j.jrp.2017.11.006

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Individual differences in conflicting stimulus evaluations: Openness/Intellect predicts mixed-valenced appraisals of visual art

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