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Roman coloured glass in the Western provinces: the glass cakes and tesserae from West Clacton in England.

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1. Introduction

Scientific analysis has been used to great effect to study the production, trade and use of ancient glass (Janssens 2013). For the Roman period, many analytical studies have concentrated on colourless or naturally coloured blue-green glass, which make up the vast majority of assemblages (Jackson and Paynter 2015; Jackson 2005; Foy *et al.* 2000a). For assemblages from Britain, there have been fewer analyses of contemporary strongly coloured glass, which was used for enamelling and making items of jewellery, gaming counters and tesserae, as well as certain glass vessels (Foster and Jackson 2005; Henderson 1991). More work has been done on Roman coloured glass from further afield however,

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