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'A green thought in a green shade'; Compositional and typological observations concerning the production of emerald green glass vessels in the 1st century A.D.

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1 'A green thought in a green shade'; Compositional and typological observations
2 concerning the production of emerald green glass vessels in the 1st century A.D.

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9
10 Abstract

11 The results of a programme of compositional analysis on a series of emerald green glass vessels
12 of known form and date suggest that emerald green vessels have distinct characteristics that set
13 them apart from most contemporary glasses. These specific compositional peculiarities presented
14 here will be evaluated in the context of the varieties of vessel forms produced in the colour. In
15 the light of our findings we will suggest a number of ways forward in the understanding of the
16 structure of the early Roman glass industry.

17 Highlights

- 18 • Early Roman emerald green glass has a basic composition that differs from that of other
19 mainstream colours which suggests it was coloured during primary production.
- 20
- 21 • In the repertoire of common 1st century A.D. forms, emerald green is not used for certain
22 vessel types, raising questions of supply to secondary workshops.

23

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