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Portuguese tin-glazed earthenware from the 17th century. Part 2: a spectroscopic characterization of pigments, glazes and pastes of the three main production centres

L.F. Vieira Ferreira, D.P. Ferreira, D.S. Conceição, L.F. Santos, M.F.C. Pereira, T.M. Casimiro, I. Ferreira Machado

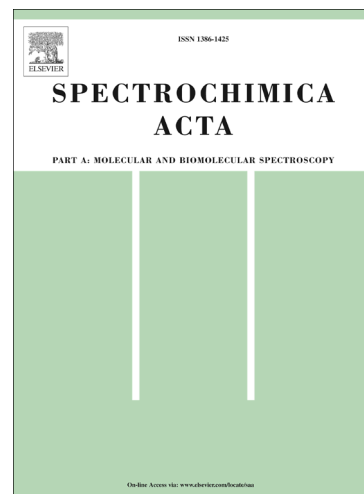
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Portuguese tin-glazed earthenware from the 17th century. Part 2: a spectroscopic characterization of pigments, glazes and pastes of the three main production centres.

L.F. Vieira Ferreira^{a,*}, D.P. Ferreira^a, D.S. Conceição^a, L.F. Santos^b, M.F.C. Pereira^c,
T. M. Casimiro^d, I. Ferreira Machado^{a,e}

^a *CQFM- Centro de Química-Física Molecular and IN-Institute of Nanoscience and Nanotechnology, Instituto Superior Técnico, Universidade Técnica de Lisboa, Av. Rovisco Pais, 1049-001 Lisboa, Portugal.*

^b *Departamento Engenharia Química and ICEMS, Instituto Superior Técnico Universidade Técnica de Lisboa, Av. Rovisco Pais, 1049-001 Lisboa, Portugal.*

^c *CEPGIST–Centro de Petrologia e Geoquímica/ CERENA- Centro de Estudos em Recursos Naturais e Ambiente, Instituto Superior Técnico Universidade Técnica de Lisboa, Av. Rovisco Pais, 1049-001 Lisboa, Portugal.*

^d *Instituto de Arqueologia e Paleociências da Universidade Nova de Lisboa. Departamento de História, Avenida de Berna 26-C, 1069-061 Lisboa, Portugal.*

^e *Department of Technology and Design, School of Technology and Management, Polytechnic Institute of Portalegre, P-7300-110 Portalegre, Portugal.*

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* To whom correspondence should be addressed.

E-mail: LuisFilipeVF@tecnico.ulisboa.pt

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