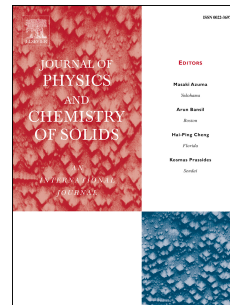


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Mechanism for controlling the band gap and the flat band in three-component phononic crystals

Z. Zhang, X.K. Han, G.M. Ji



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Mechanism for controlling the band gap and the flat band in three-component  
phononic crystals

Z. Zhang\*, X.K. Han, G.M. Ji

State Key Laboratory of Structural Analysis for Industrial Equipment, Department of  
Engineering Mechanics, Faculty of Vehicle Engineering and Mechanics, Dalian  
University of Technology, Dalian 116024, China

**Abstract:** New expressions of equivalent stiffness and equivalent mass are proposed to study the mechanism for the formation of the band gap in cylindrical three-component phononic crystals. The vibration modes are classified into three classes: transverse, longitudinal, and torsional modes. For each mode, the new expressions for the equivalent stiffnesses and equivalent masses of the spring-mass system are deduced, and these can be used to investigate the key factors for the determination of the band gap in the designed three-component phononic crystal. The results indicate that the flat band is a special feature of the designed cylindrical three-component phononic crystal. Equivalent inertia is the key factor for the determination of the flat band and the band gap in this three-component phononic crystal.

**Keywords:** Phononic crystal, Band gap, Local resonance, Analytical method

## 1. Introduction

Similar to a photonic crystal [1-4], a phononic crystal is a composite material that has attracted considerable interest and attention because of its excellent performance in controlling elastic waves [5-12]. The existence of band gaps in phononic crystals can be used for sound insulation and environmental noise control [13-18]. The band gaps

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\* Corresponding author. Tel./Fax: +86-411-84708432  
Email address: zhangz@dlut.edu.cn (Z. Zhang)

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