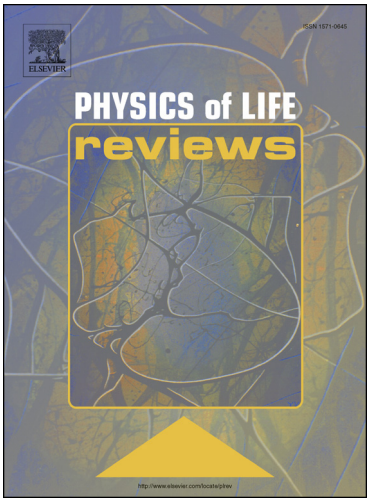
Accepted Manuscript



The forgotten artist: Why to consider intentions and interaction in a model of aesthetic experience

Elvira Brattico, Pauli Brattico, Peter Vuust

PII: S1571-0645(17)30085-4
DOI: http://dx.doi.org/10.1016/j.plrev.2017.06.014
Reference: PLREV 891

To appear in: *Physics of Life Reviews*

Received date: 8 June 2017
Accepted date: 8 June 2017

Please cite this article in press as: Brattico E, et al. The forgotten artist: Why to consider intentions and interaction in a model of aesthetic experience. *Phys Life Rev* (2017), http://dx.doi.org/10.1016/j.plrev.2017.06.014

This is a PDF file of an unedited manuscript that has been accepted for publication. As a service to our customers we are providing this early version of the manuscript. The manuscript will undergo copyediting, typesetting, and review of the resulting proof before it is published in its final form. Please note that during the production process errors may be discovered which could affect the content, and all legal disclaimers that apply to the journal pertain.

ACCEPTED MANUSCRIPT

The forgotten artist: Why to consider intentions and interaction in a model of aesthetic experience

Comment on "Move me, astonish me. . . delight my eyes and brain: The Vienna Integrated Model of top–down and bottom–up processes in Art Perception (VIMAP) and corresponding affective, evaluative, and neurophysiological correlates" by Matthew Pelowski et al.

Elvira Brattico, Pauli Brattico, & Peter Vuust

Center for Music in the Brain, Department of Clinical Medicine, Aarhus University & The Royal Academy of Music Aarhus/Aalborg, Aarhus, Denmark

Corresponding author:

Elvira Brattico

Center for Music in the Brain (MIB)

Department of Clinical Medicine

Nørrebrogade 44, building 10 G, floor 5

Aarhus University

DK-8000 Aarhus C, Denmark

Email: elvira.brattico@clin.au.dk

Phone: +45 21729246

ACCEPTED MANUSCRIPT

Download English Version:

https://daneshyari.com/en/article/8207002

Download Persian Version:

https://daneshyari.com/article/8207002

Daneshyari.com