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From everyday emotions to aesthetic emotions:
Towards a unified theory of musical emotions

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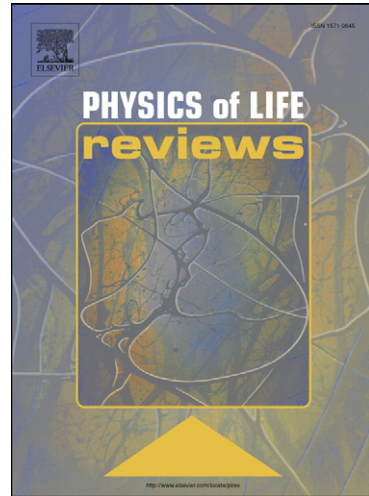
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Highlights

- A multi-mechanism framework for emotional responses to music is presented.
- The framework can explain both 'everyday emotions' and 'aesthetic emotions'.
- Emotions may occur in parallel with aesthetic judgments or as a result of them.
- Aesthetic judgments are assumed to involve individual sets of weighted criteria.
- The framework can reconcile previously distinct approaches to musical emotions.

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