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Karolina Rataj, Anna Przekoracka-Krawczyk, Rob H.J. van der Lubbe

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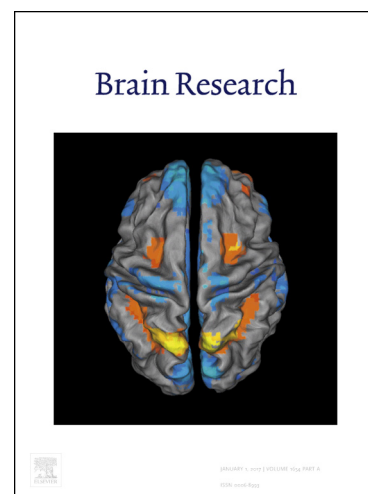
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On understanding creative language:  
the late positive complex and novel metaphor comprehension

Karolina Rataj<sup>1, 2, \*</sup>, Anna Przekoracka-Krawczyk<sup>3, 4</sup>, Rob H. J. van der Lubbe<sup>2, 5</sup>

<sup>1</sup> Faculty of English, Adam Mickiewicz University, Poznań, Poland

<sup>2</sup> Cognitive Psychology and Ergonomics, University of Twente, Enschede, the Netherlands

<sup>3</sup> Laboratory of Vision Science and Optometry, Faculty of Physics, Adam Mickiewicz University, Poznań, Poland

<sup>4</sup> Vision and Neuroscience Laboratory of the NanoBioMedical Centre, Adam Mickiewicz University, Poznań, Poland

<sup>5</sup> Department of Cognitive Psychology, University of Finance and Management, Warsaw, Poland

\* Corresponding author

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